



# NEWSLETTER




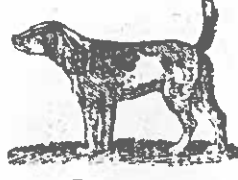
Renfrew Museum & Park 1010 East Main Street Waynesboro PA 17268 July 1982



Summertime Fun Is Here!!! Come out to Renfrew for some fun in the Sun!!

Current Museum Special Exhibit: An Exhibit Of Early American Children's Books--July 1 to October 1, 1982 in the Renfrew Museum Gallery

Early American Children's Books are the focus of a new exhibit at the Renfrew Museum. Loaned from the collection of Michael Schnebly of Greencastle, PA the display comprises a varied selection of nearly 100 books printed in the United States before 1840. Particular attention has been placed in choosing books for the exhibit from the presses of small provincial printers as well as those from larger cities to show the progress of children's book publishing from the colonial period onward. An Annotated Checklist is FREE to all current "Friends of Renfrew." Please stop by the museum for your copy (one catalog per family). The Checklist is available for \$1.00 to the general public.

A.		B.		C.		D.					
											
Ape.		Bear.		Cat.		Dog.					
ba	be	bi	bo	bu	by	na	ne	ni	no	nu	ny
ca	ce	ci	co	cu	cy	pa	pe	pi	po	pu	py
da	de	di	do	du	dy	ra	re	ri	ro	ru	ry
fa	fe	fi	fo	fu	fy	sa	se	si	so	su	sy
ga	ge	gi	go	gu	gy	ta	te	ti	tó	tu	ty
ha	he	hi	ho	hu	hy	va	ve	vi	vo	vu	vy
ka	ke	ki	ko	ku	ky	wa	we	wi	wo		wy
la	le	li	lo	lu	ly	ya	ye	yi	yo	yu	
ma	me	mi	mo	mu	my	za	ze	zi	zo	zu	



## FOCUS ON: Michael Schnebly

Renfrew's new Exhibit is part of an impressive collection of over 800 American books, magazines, and periodicals (most printed before 1860) from the collection of Michael Schnebly. A local resident, born in Waynesboro and now residing in Greencastle, Mr. Schnebly is a Library Media Specialist with the Washington County Board of Education in Hagerstown, MD. He graduated from Greencastle High and went to pursue Library Science at Shippensburg State College. He began collecting early children's books while still in Grade School, after becoming fascinated with the lovely illustrations that fill many of the early volumes. He still loves illustrated books, and has collected many examples of beautiful woodcuts, several with delicate hand coloring. His grade school interest in children's literature turned into a life-long study of a very unique and often overlooked aspect of American culture. From his initial interest in books for their illustrations, Mr. Schnebly began to focus on acquiring first editions by such famous authors as Nathaniel Hawthorne, Louisa May Alcott, Horatio Alger, Mark Twain, and Martha Finley amassing an enviable assortment of rare editions. He has now turned to books printed before 1840 particularly examples of books produced in limited numbers by little known publishers. He has several books which are

### DUTIFUL JEM.



*Then came home again to his dear mother's cot,  
And cheerfully gave her the wages he'd got.*

See page 22

## RHYMES

FOR

## THE NURSERY.

BY THE AUTHORS

OF

“ORIGINAL POEMS.”

UTICA:

PRINTED AND SOLD BY CAMP, HERRNELL & CAMP

Genesee-street.

1815.

distinguished as being unique surviving copies (the only copy documented to exist or one of only a few). Collecting rare and first edition books is not an easy task, particularly when limiting the collecting period to American Books before 1860. Books were expensive in America and usually printed in rather small numbers by today's publishing standards. Although

the "chapbooks" (cheap, poor quality books sold by street merchants) were sold for 1 or 2 cents, a Gift Annual could cost about \$1.00, or the price of a common side chair. Not easily affordable to the average citizen. Couple that fact with the natural abuse that would be inevitable in the hands of any youngster and it becomes obvious that finding ANY early children's book is an accomplishment. Mr. Schnebly long ago abandoned the idea of collecting just to amass a large number of books, but has worked on finding rare editions, reprints and unique examples of sometimes rather unknown books (that is, unknown to us-- many of the books were probably well known and popular when they were printed). What results from the collection is a fascinating look at the lives, customs, pastimes, morals, and beliefs of early Americans. The charming woodcuts illustrate typical clothing and home furnishings of the period, and the stories, poems, and fables tell so much about how early Americans thought about themselves.

We wish to thank Mr. Schnebly for bringing this rare collection into the public eye and for sharing his time and knowledge with us. Mr. Schnebly has written an Annotated Checklist of the exhibit which features a brief background on the history of children's literature and photographs of some of the rare editions included. Mrs. Katherine Ritchey of Mercersburg executed the lovely calligraphy on the cover. Mrs. Ritchey is a "Friend of Renfrew" and a volunteer guide. Printing of the cover and inside photographs is by another "Friend of Renfrew" Mr. Frank Coburn of Sir Speedy Printers, Hagerstown, MD. The Checklist is available for \$1.00 to the general public and is FREE to current "Friends of Renfrew." Proceeds will benefit Renfrew Museum's future exhibits and projects.

On the Death and Funeral of Pious  
CHILDREN.

**B** Left Door of Bliss to weary Saints,  
Thou art from Death, become;  
Secur'd as in a Cabinet,  
Their Dust is in the Tomb.  
By Death they enter to those Joys;  
Prepar'd for them above,  
There they are ever swallow'd up  
In endless Life and Love.  
O! There they see as they are seen,  
With clear unclouded Views;  
O! There they hear of nothing else,  
But joyful glorious News.  
Anthems of Joys and Praise are there,  
With Hallelujahs sung:  
Who would be fond of this vain World,  
This Dross, this Dirt, this Dung?  
There Saints for ever to behold,  
Their dearest JESUS Face:  
There always they admiring are,  
Eternal boundless Grace.  
They're in the House not made with Hands,  
In Heav'n eternally  
They dwell, and with the Rays of Christ,  
They shine most gloriously.  
Quite freed from Labour, Sorrow, Sin,  
From Cumbrance, Peril, Pain;  
Then we shall find what'er we did  
For CHRIST, was not in vain.  
Now Heaven's Work is here begun  
The Work of singing Praise;  
The Work and Will of GOD in CHRIST,  
Which there we'll work always.

Page from:

A Token For Children by  
James Janeway, Boston:  
Thomas and John Fleet, 1771

PLEASE NOTE: The Museum will be CLOSED on Sunday July 4th for Independence Day!!!



## Bake Sale June 12th a Success Despite The Weather!!!!

Our first Bake Sale brought in \$41.25 despite the pouring rain that showed up at 2 p.m.! The income from the sale will be used to acquire additional artifacts for the museum. THANK YOU to all those who contributed items for the sale and to our Patrons who visited us!!

### Special Thanks To:

Mrs. Mildred Caron of Waynesboro for the donation of a signed John W. Bell redware flower Urn with rope handles. It is unlike any in our Bell pottery collection and a very fine addition. THANK YOU!!!

### In Memory:

It is our deep regret that Mr. W. J. Davis passed away recently. Mr. Davis has been a "Friend of Renfrew" since 1978 and a good friend and supporter of our work at Renfrew. He left Renfrew a bequest of \$200.00 and his Grandfather's engraved gold pocket watch.

### Friends of Renfrew Membership News

#### New Members for June--Welcome!!!

Mr. & Mrs. Charles Alter	Waynesboro
Mr. & Mrs. Irvin Beard, Jr.	Waynesboro
Mr. & Mrs. J. Omer Caron	Waynesboro
Mr. & Mrs. Daniel Haffner	Waynesboro
Mr. & Mrs. G. Barr Newcomer	Waynesboro
Jean Wilkinson	Waynesboro



#### Renewals of Membership for June

#### Member Since:

Miss F. E. Appich	Blue Ridge Summit, PA	1981
Mr. Daniel W. Arthur	Waynesboro	1980
Mr. Eugene Arthur	Waynesboro	1978
Louise F. Aubrey	Waynesboro	1978
Mr. & Mrs. Louis Barlup, Jr.	Waynesboro	1981
Miss Grace Baylor	Waynesboro	1981
Mr. & Mrs. Robert W. Brown	Waynesboro	1981
Mr. & Mrs. David Eddy	Waynesboro	1978
Mrs. Edith H. Ervin	Waynesboro	1981
Mr. & Mrs. Marvin E. Foster	Waynesboro	1978
Mr. & Mrs. Robert F. Fox	Blue Ridge Summit, PA	1980
Mrs. Pearl Glotfelty	Waynesboro	1981
Mr. & Mrs. Ralph King	Waynesboro	1981
Peggy McCleary	Waynesboro	1981
Mr. & Mrs. Henry McKelvey	Zullinger, PA	1978
Mr. & Mrs. Thomas Mock	Waynesboro	1978
Mrs. Patricia Nicholson	Greencastle, PA	1978
Dr. & Mrs. J. Stewart	Waynesboro	1980
Mr. & Mrs. Frank Rinehart	Waynesboro	1978