



Museum's 200th year



Der Wetterhahn

Volume X Issue 1 I

The Newsletter of Renfrew Museum & Park

Fall 2012

Renfrew's Shawl Raffle

Friends Thru Fiber, a local sheep to shawl team, celebrated the 200th anniversary of the building of the Renfrew Museum House by making a stunning shawl for the occasion. "We spun all the wool at the event," said Julie Shindle, a member of the team.

"We attended several competitions at the Pennsylvania Farm Show; our best time was making a shawl from scratch in under two hours," said Shindle. The members of the team practiced for eight months and can make a shawl a month. "In our first

competition, one of our shawls set a national record selling for \$3,400 and we finished in just three minutes before the required end time. For the past few years our shawls have sold for the highest amount, "said Shindle.

tan and white color, the shawl measures 18 x 78 inches with an 8 inch fringe. Its design is based on a modified Goose-

A soft



Shawl display in Visitors Center

eye block

from the pattern book of Marguerite Davidson.

The warp came from Briggs & Little, Canada's oldest woolen mill, and the white weft is from a Corriedale-x sheep named Jasmine, which is owned by the Shindles. (The Corriedales are a dual purpose sheep used for both wool and meat and were developed through the crossing of two different breeds in New Zealand and Australia in the late 1800's.)

The shawl is presently in the Visitors Center at Renfrew draped on a mannequin wearing clothing from the Renfrew time period and is displayed with photographs from the September 8th event, showing the women engaged in the various stages of making the shawl.

-IN THIS ISSUE -

Renfrew's Shawl Raffle	Page 1
Renfrew's Shawl Raffle continued; Dairies	_
And Distilleries; Young Lungs at Play	Page 2
Jacob Wolf Addition; Emma's Picnic Case	Page 3
PA German Festival pictures	Page 4
PA German Festival pictures	Page 5
Don Bollinger; Renfrew Wish List	Page 6
Renfrew Committee, Inc. members; Renfrew	
Executive Committee members; Renfrew	
Volunteers; Renfrew Individual Membership;	
Family Membership; Renfrew Staff;	
Recognition of Individuals and Business	
Organizations for Recent Contributions to	
Renfrew Museum and Park	Page 7
Renfrew's Gift Showcase; Renfrew Up-coming	
Events	Page 8

The Wetterhahn, Page 2 Fall 2012





Photographs of the shawl makers at work

Accompanying the display is a small plastic box, showing the process wool goes through to prepare it for use, starting with wool from a

sheep, wool washed fit times, carded wool ready to be spun or felted, and the final product spun into yarn. "This wool was washed at least five times, including soaking and spinning" said Shindle.



The members of the team are:

Spinners: Jill Schooley, Julie Shindle, Darcy Mayer (for this event, Julie Shindle pre-carded the wool)

Weaver: Michelle Lushbaugh Carder: Joyce Mellott

The shawl will be raffled off on December 8, 2012 at the close of the Christmas event. Tickets are \$1.00 each or 6 for \$5.00 and can be purchased at Renfrew's Gift Shop. This raffle is a fund-raiser for Renfrew Museum and Park.



Dairies and Distilleries

Echoes of the past will resound at the lecture on "Dairies and Distilleries" to be presented at Renfrew on Sunday, November 4, by Wayne Bartholow and Rick Mouer.

"Remember 4, by wayne Bartholow and Rick Mouer.

"Remember how the steel tires on the horse-drawn milk wagons screeched in the snow on real cold mornings?", asked Carl V. Besore and Robert L. Ringer, authors of

"A Reflection of the History of Waynesboro, Pennsylvania and Vicinity, II." People of a certain age-or those who are ageless-certainly will remember this. And, if not, the phrase evokes images so clearly they could be re-

membrances.

Wayne Bartholow will be discussing distilleries, especially Pen Mar Rye Whiskey, which had its distillery on Cleveland Avenue and its office at 3 N. Potomac Street. "I

collect bottles from that distillery," noted Bartholow", "and it states on the bottle that the contents were purely for family and medicinal purposes." His grandfather ran the Werner Hotel on the square and also served as its bartender until it was closed under federal prohibition in 1920. The site is now home to M & T Bank.

Talking about dairies will be Rick Mouer. "My wife and I started collecting a few years ago. She was related to the Barlup dairy family and that sparked our interest. We now have some 200 Barlup bottles." Mouer refers to himself as

a collector rather than an expert and for this event he will be displaying some of his collection which also includes milk containers that used to sit on the front porches of homes, bottle stackers in the back of delivery trucks, and the holders in which the bottles were carried to the door.

The free talk on Dairies and Distilleries will be held at the Renfrew Visitors Center on Sunday, November 4 starting at 2:00 p.m.

Young Lungs at Play

Coming soon to Renfrew Park are new signs indicating that this is a tobacco-free zone. The signs come from

Young Lungs at Play, a program of the Penn. Department of Health and Penn State Cooperative Extension and were approved by the REC.

The signs will be posted in the playground area.





Jacob Wolf Addition

Judge John Keller was a member of the Renfrew Committee, Inc. for a number of years and always had a strong interest in the development of Waynesboro. When he passed away (see the Spring 2012 issue of Der Wetterhahn), he left a Jacob Wolf clock to Renfrew in his will.

The walnut-cased clock, made around 1830, is located in the upper passage way in the Museum. It joins three other Wolf clocks in the Museum House, but is unique as it is the only one with an alarm.

The alarm functions with a separate weight, about a pound, which is a little heavier than a fishing weight. It is set by using an additional brass dial in the center (or center arbor) of the clock face and turning



Alarm is in the middle of dial.

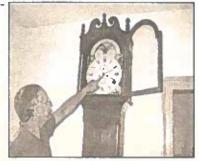
the number desired to a small dot. A clapper inside the bell clangs the alarm which goes off loudly for about 2-3 minutes. There is no snooze function.

From the floor to the top of the finial the clock measurers 102 inches.

This information was prepared with the help of Rick Shindle, well-known clock historian, who at one time had six Wolf clocks in his home as well as tall-case clocks from other local clockmakers. He is also a member of the Renfrew Executive Committee (REC), and alternate on Renfrew Committee, Incorpo-

Committee, In rated.

Rick Shindle points to location of alarm on Wolf clock



Emma's Picnic Case

On a warm summer's day in August, a special luncheon was held at the pavilion in Renfrew Park.

That day, Mr. Roy Lechron presented Renfrew's Museum and Park's Administrator, a picnic case, not basket, that once belonged to Emma Geiser Nicodemus.

Purchased at an auction by Mr. Lechron, the leather case contains service of six enamel plates and cups, flatware, and a lovely period thermos. The case has the initials on the top, which reads-EKG.

After a delightful lunch, the event was captured for posterity, with the donor gracing the photo.

It has been quite a while since Renfrew has received any item that was owned by Mrs. Nicodemus,

mail: Website:

so this was a momentous occasion.

The case can now be found in the Nicodemus Room in the Museum House on the sofa, as though it was waiting for Emma to pack a picnic lunch.







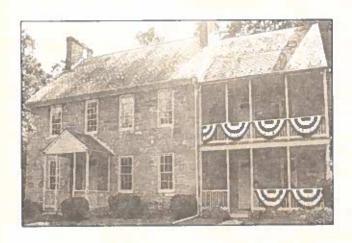
PA German Festival



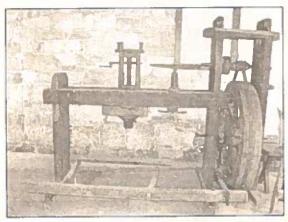
Bob North with tin creations



Frank Mong—trapper



for the 200th Anniversary



Workable lathe

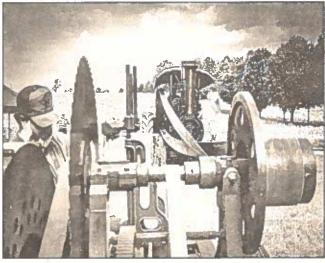
Photos by Rob Fortenberry



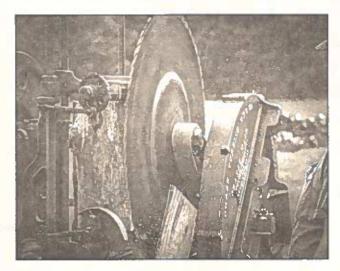
PA German Festival













Old engines...work horses of the past



Toys from the Attic

Renfrew Museum, in cooperation with the Alexander Hamilton Library in Waynesboro, is exhibiting historic toys.

As the visitor to the Library enters the door, to the right-hand is a glass and wood two-shelf case which holds some items familiar to tots of days of yore.

These include a yo-yo, a spool tractor, Becky, the rag doll, a Teddy bear, clay marbles, a church doll (made of a hanky for a child to play with during services), small weaving loom, pick -up sticks, a spinning top, a cup and ball toss, classic jacks, a propeller, and an historic book, "Aunt Rebecca's Charge," dating from 1858.

"We're so glad to have this exhibit and it's wonder-

ful to partwith ner Renfrew Museum. We look forward to continuing this relationship in the future. People who have come into the Library have

Extension 7



commented on how nice it is," said Dinah Shockey, Library Director.



E-Mail: tom@cfpandm.com

Donald Bollinger

Donald Eugene Bollinger, a former member and treas-

urer of the Renfrew Committee, Incorporated, passed away at Quincy Village on July 30, 2012. Born in York, PA, he worked 45 vears at the First National Bank of Waynesboro, and in 1995 he became its President. After retirement he continued to serve as Chairman of the Board for five years. He worked with a number of worthy organizations, including treasurer of the Rotary Club for 25 years. He is survived by his



wife, Dorothy Ann (Miller) Bollinger, two children, and six grandchildren and two-great grandchildren.

For those who wish to make a contribution in his name, please make checks out to Renfrew Museum and Park and note that it is for the Don Bollinger Memorial Fund.

Renfrew Wish List

Contributions for the wagon shed renovation making it into a multi-purpose room are gratefully accepted.

Underwriting for programs and events
Stemware prior to 1850
Butchering kettles and tools
Pewter or wooden plates prior to 1840
Lighting for macadam walkway
Volunteers for house tours, gardening, and events
Candles for luminaries for Christmas event

Listed above are a few of the items that would enhance our programs and facilities. All contributions to Renfrew Museum and Park are tax deductible, as allowed by law. If you need assistance with a pick-up of your items, we would be happy to arrange a time. Thank you for your continued support!

The Wetterhahn, Page 7 Fall 2012

Renfrew Committee, Inc. Members -2012

Allison (Allie) Kohler, President and Director David Hykes, Vice President and Director George Buckey, Treasurer and Director A. J. Benchoff, Director Greg White, Director Barbara Gaydick, Secretary and Director Alice McCleaf, Assistant Secretary and Director

Renfrew Executive Committee Members -2012

David Hykes-Chairman
George Buckey-Treasurer
Allie Kohler
Terry Barkdoll
Robert Benchoff
Doug Burkholder
Wayne Martz
Richard Mohn
Tom Moore
Alice Noll
Virginia Rahn
Dade Royer
Rick Shindle

Renfrew Museum and Park Volunteers-2012

Bonnie Barlup Phyllis King Cookie Beck Chris Kostka Marilyn Bender Carolyn Krouse Billie Biesecker Patricia Kugler Irene Blackburn Carol MacDougall Linda Blubaugh Gene Martin Michelle Brown Alice Noll Ned Brown Anita Pfeuffer Daniel Carbaugh Virginia Rahn Anne & Bill Conrad Helen Shelley Phyllis Croson Roy Struble Emily Elden Mary B. Unger Peggy Etter Pamela J. Wagner Connie & John Huet

Individual Membership

Ms. Jennifer Scarisbrick

Family Membership

Beverly Cihan & Merle Sustersich Joseph and Diana Staley

Renfrew Museum and Park Staff -2012

Bonnie Iseminger-Administrator
John Frantz-Supervisor of Buildings and
Grounds

Bob North-Traveling Trunk Outreach Cheryl Keyser-Visitor Services Personnel Judy Elden-Visitors Services Personnel John Curfman – Maintenance Frederick Skroban – Maintenance

Recognition of Individuals and Business Organizations for Recent Contributions to Renfrew Museum and Park. Thank you!

Donations to the Steck/Graham Collection—Steve Graham
Monetary donation from the—NC Light Infantry
Monetary donation for Civil War Encampment-Don Biesecker
Donations to the Don Bollinger Memorial Fund—Mr. & Mrs. George
Buckey, Jane & Charles Forney Family (daughter of Mr. Bollinger)
Mr. & Mrs. Donald L. Biesecker, Mrs. Lois Gonder
Monetary donation/ office supplies-Faith United Methodist Church
Grant for Wagon Shed renovation- George and Martha Buckey
Donation of candles for Christmas luminaries—Steve Graham
Custom electric enclosure box donation-Andrew Papoutsis
Handmade knife with carved box- donation to auction for PA German
Festival—Russ Wetzel

Donation of items for PA German Festival- Terry Barkdoll Donation of road signs and banners for PA German Festival-Dick McCracken

Bus transportation—McCleaf Bus Lines for Sept. 8th event
Transportation for hit and miss engine—D. L. George - Sept. 8 event
Donation in the memory of Ethel Schneider—George and Martha
Buckey

Donation of a shawl made during Sept. 8th event—Friends thru Fiber Garden work—Peggy Etter, Twila Flohr, Wayne Martz, Barbara McCracken, Phyllis Croson and Sharon Magee Eagle Scout project at Renfrew—Cameron Holden Harbaugh Valley bell and assortment of tools with iron forge-Mrs. Mary Rae Cantwell

Painting of Renfrew barn for PA German Festival - Mrs. Katherine A. Smith

Donation of a picnic case owned by Emma Nicodemus- Roy Lechron and Family

Time and talents of all artisans, vendors, volunteers, Board members, Programs and Events Committee members, and guests that made the 200th anniversary of the building of the Museum House so successful. Candles for Christmas luminaries—Rick Shindle

The Wetterhahn, Page 8 Fall 2012

Renfrew's Gift Showcase

After October 20th, when the Museum closes for the season, the hours will be Monday through Friday noon until 4:00p.m. and closed on weekends.

Stop by and see our lovely new handmade soap line by Yvonne for the most sensitive skin!

9575

Look for the new Civil War hearth brooms made by regional artisan, Lester Martin.

Editor: Bonnie Iseminger

Contributors: Cheryl Keyser and Bonnie Iseminger Photos: Rob Fortenberry and Bonnie Iseminger

Renfrew Upcoming Events

Sun. Nov. 4— 2:00p.m.—Dairies and Distilleries with Wayne Bartholow and Rick Mouer—explore the history of the dairies and distilleries in the area. A great program for all ages! FREE

Thursday, Nov. 29-7:00p.m. an evening with Ed Miller discussing Christmas at Renfrew with Emma Nicodemus. This presentation is with the Renfrew Institute. FREE

3535

Fri- Dec. 7 5:30p.m.-8:30p.m. and Sat.-Dec. 8 1:00p.m.until 4:00p.m. and 5:30p.m. until 8:30p.m. the Christmas event- stone house tours and a trolley ride to and from the Oller house available. This is not to be missed! Tickets available at Renfrew's Visitors Center. \$10 per ticket, adults only, please!

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Renfrew Museum and Park 1010 East Main Street •Waynesboro, PA 17268 (717)762-4723 Email: renfrew@innernet.net Website: www.renfrewmuseum.org Return Service Requested Non-Profit Org. U.S. Postage PAID Waynesboro, PA 17268 Permit No. 405

Stone House Tour and More Fund-raiser for Renfrew Museum



Dates: Dec. 7 5:30pm-8:30pm

Dec. 8 1:00pm- 4:00pm 5:30pm -8:30pm



Oller House

Price of \$10
includes: 4 houses &
transportation
to/from Oller House
via L L Trolley

Ticket purchase at Renfrew Visitor Center Adults only!

Musical performances by: Priday evening: Waynaires Dan Mack

Saturday evening:
Dan Mack
Dr. Terry Musselman
Little Sisters Band

and the contraction of the contr



L. L. Trolley
Sponsor





THE CONTRACTOR CONTRAC

Inclement weather make-up date December 15 1:00-4:00pm

Price for Museum House Only! \$5.00

Additional sponsorship by: Franklin Co. Visitors Bureau



Damazo House and Barn

Oall 717-762-4723

or
Oheck website:
www.renfrewmuseum.org

CULTURE & ENVIRONMENT Educational Programs of the Renfrew Institute



Agriculture
Roderius Zamorensis Speculum Vitae Humanae 1474

The Renfrew Setting

Two hundred years ago, a Pennsylvania German tanner, Daniel Royer, bought 150 acres of land along the Antietam Creek. Here, he and his family built an industrial farmstead. Many of the original buildings and much of the original landscape still remain from Royer's time. Today we know this farmstead as Renfrew Museum and Park.

In this historic setting, Renfrew Institute for Cultural and Environmental Studies offers students an opportunity to learn about their cultural and natural heritage.

The educational series, Culture and Environment, joins together studies in

environmental education and cultural history. It provides students the chance to explore the natural world around them and to understand how this world nurtured a past way of life two centuries ago. By understanding their natural environment, students gain a better understanding of their own past; by understanding their past, students gain a better understanding of themselves and their place in the world. Culture and environment, environment and culture—to know the one helps us to know the other.

Within the central theme of environment and culture, Renfrew's programs focus on the following areas of learning:

- developing sensitivity and awareness of the natural and man-made world,
- building concepts involved in the study of ecology and anthropology,
- understanding the role of technology on cultural development,
- enhancing skills for processing, critical thinking and problem solving,
- caretaking of cultural and natural resources.

Culture and Environment –
providing students the opportunity to appreciate, understand and care for the world around them.



Renfrew Museum and Park - Waynesboro, PA

Studies in Environmental Education

Wonderwalk (Pre-school)
Children explore the natural world at
Renfrew using their own senses and
special tools provided by the leader.
Wonderwalk also involves dance,
storytelling, poetry and music.

One hour & 15 minutes Enrollment limited to 20

Marvin Visits Earth (Grade 1)
A colorful puppet from outer space
needs help. Students follow the stars to
find the four "needs of life" which
Marvin must learn. The importance of
soil, air, water and sunlight is the focus
of hands-on activities. Students also
learn the difference between living and
non-living things.

Two hours/Enrollment limited to 30

Earth Encounters (Grades 1 – 3) A discovery experience for primary children. Puppets and puzzles help students learn about the parts of nature, including the cycles of air, soil and water; photosynthesis; plant and animal diversity; and the importance of self.

Two hours/Enrollment limited to 30

Home Sweet Home (Grades 4-6) Students take jobs as plants or animals, considering all the needs of the organism including air, water, sunlight, soil, shelter, food and special needs. The ecological concept of *community* is the focus, as upsets in the ecosystem stir up a chaotic reorganization. The result is a court trial with stern "Judge Mopner" presiding and some amusing solutions through recycling.

Two hours/Enrollment limited to 30

Green Energy (Grades 4-6) A unit of study presenting the concepts of energy flow and food chains with a special emphasis on the role of plants. Students learn ecological concepts, explore plant communities in three study areas, and experience quiet moments in the natural world.

Three 2 1/2 hour sessions Enrollment limited to 60

Discovering Wetlands (Grades 5 – 8)

Students explore a wetland community and learn (through hands-on activities) about its plants, animals, energy flow, importance to humans and the problems that threaten the survival and wellbeing of wetlands throughout the Chesapeake Bay region.

Two hours/Enrollment limited to 30

Wake Up Earth It's Spring (Grades K + 6)

A program tailored to individual grade levels, emphasizing signs of spring, energy flow from the sun, sensory awareness, and field discovery. Special tools and techniques bring students closer to nature.

Two hours/Enrollment limited to 30

Fall Walk (Grades K - 6) A nature walk in the Fall season designed for individual groups. Seasonal changes are studied: human, animal and plant preparation for winter; seeds; solar cycles; secrets of fall leaf colors; sights, sounds, smells, touches, tastes of the Fall.

Two hours/Enrollment limited to 30

Studies in Farmstead Life

Raising Clothes

Wool Culture of the Pennsylvania

Germans (Grades 1-3) As a study in living history, students explore, through active participation, how Pennsylvania Germans of the early 1800s worked wool and made it into cloth, and how they used this cloth to help meet their textile needs.

Enrollment limited to 30

Growing Clothes

Flax Culture of the Pennsylvania Germans (Grades 4 – 6)

A unit of study designed around the growing and processing of flax. By working with flax on a first hand basis, children are exposed to the concept that people in the past, including the settlers of this region, met the demands

of daily life by extracting energy from the local environment.

Enrollment limited to 30

Note: Raising Clothes and Growing Clothes are designed to present concepts and activities to students in a sequential fashion.

4-Squares: The Pennsylvania German Garden (Grades 2 & up) Students are introduced to the four-square garden and its importance in the lives of the Pennsylvania Germans of the 1800s. Hands-on activities keep students busy with seasonal garden tasks. Concepts in historic preservation, farmstead culture, folklore, natural history, ecology and environmental awareness are included.

Enrollment limited to 30

Von Gras zu Milch

("From Grass to Milk")

Dairy Culture of the Pennsylvania Germans (Grades 1 – 4)

A study of the early butter trade of this region. Students learn through "active" history how settlers participated in a basic food chain and how they used butter and other dairy goods to supply an important part of their diet within the local farm economy.

Enrollment limited to 30

Old Friends Are Worth Saving — Tour

Historic Preservation (Grades 3-8) Students tour Renfrew's historic property with the restoration craftsman who explains the importance of preserving old buildings and the stories they tell about people of the past.. Students learn about construction methods of the 1800s.

Enrollment limited to 30

Old Friends Are Worth Saving—Hands-on

Historic Preservation (Grades 3 – 8) A small log cabin is built by students as restoration methods are demonstrated and then implemented under the expert guidance of the restoration craftsman. Historical anecdotes and concepts in historic preservation are included. Extra adults are required to accompany each class. Program may be combined with 2-hour tour (as above) for full day comprehensive experience.

Enrollment limited to 30

-ALL STUDY SESSIONS ARE TWO HOURS LONG-

