

Der Wetterhahn

CELEBRATING OUR 35TH YEAR !



Volume XVIII, Issue 4 The Newsletter of Renfrew Museum & Park

Spring 2010

A Journey... Finding My Roots

As a sixth generation Daniel Royer family descendant, I have always wanted to explore my past. The opportunity presented itself in May 2009 when my son, Jared, graduated from the University of North Carolina at Chapel Hill.

My wife, Wendy, and I wanted to give him a gift rewarding him for five years of hard work both in academics and athletics (Jared wrestled for the Tar Heels). When I asked what he might want, his reply was: "How about a motorcycle?" My reply was: "How about not!" Even though I ride, I thought it would be better for him to purchase his own much later.

We then discussed a trip. He said: "How about Vegas?" To which I replied, "How about Germany?" I have always wanted to visit the Royer homeland and this would be a

wonderful opportunity. I could hear his inner wheels turning on the other end of the phone. He suggested that we plan to be there for Oktoberfest.

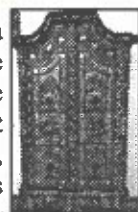


After leaving Philadelphia on September 28, 2009 at 7 p.m., we checked into our Munich hotel and about 11 a.m. German time, we headed straight for Oktoberfest. I was absolutely dumbfounded by its sheer size: food tents, games and rides with festers from all over the world. Many people were outfitted in the traditional German style of lederhosen for the men and dirndl dresses for women.

There were fourteen large bier tents, each sponsored by a different brewer, holding between 4,000 and 11,000 revelers. Although they are called tents, they are constructed from wood with a fabric roof, torn down and rebuilt every year. We ordered our first bier and half a roasted chicken at the Lowenbräu tent. The Oktoberfest biers only come in liter mugs with an alcohol content much higher than most American beers.

We tried to eat traditional foods as often as possible with plenty of wurst (sausage). Most of the German brewers still abide by Reinheitsgebot, the German Beer Purity Law of 1516, which permits only barely, hops, and water as ingredients.

After three days at Oktoberfest and a tour of the castles of Bavaria, we spent one-night in Nuremberg to see the German National Museum. It holds an amazing collection of art, musical instruments, clothing, toys and German furniture; the latter very similar in style to what is in the Royer farmhouse at Renfrew.



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I can also see the German influence on the people and architecture here in south-central Pennsylvania. As a result of this trip, I can better understand how my life has been shaped by my German heritage. My parents, grandparents, and great-grandparents hard work ethic, strictness, neatness, and general way of living have been passed on to my family.

From Nuremburg we made a stop in Prague, the capital of the now Czech Republic. With no other visitors joining us, we had a personal guide for the whole day as we toured the Charles Bridge, the Prague Castle, the Jewish Quarter, and the very Gothic, St. Vitus Cathedral. We dined at the oldest brewery and restaurant in central Europe, the U Fleku, which has been continuously brewing since 1499.

From Prague we traveled to Berlin, whose beautiful architecture mingled with signs still apparent of World War II. A portion of the Berlin Wall has been converted into a series of murals prepared by commissioned artists. The remainder of the wall is in disrepair and has been attacked by what Berliners call "wallpeckers," people who hammer off or chip away at chunks of the wall as souvenirs.

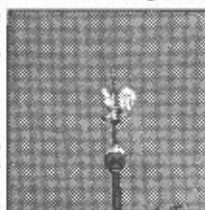


Our next stop is one Jared and I will cherish the rest of our lives. We arrived in Mannheim, in southwestern Germany, by EuRail (European rail system) and drove from there to the town of Böhl where we met Winfried Seelinger. With the help of Waynesboro resident and Pennsylvania German genealogist Gunter Schanzenbacher, I had found Seelinger. He is a retired school superintendent and renowned regional genealogist. He took us to his home where he maintains an office; he was eager to show Jared and I all the documentation he had gathered on the Royers.

Böhl is the town Sebastian Royer emigrated from in the early 1700's. He is the great-grandfather of Daniel Royer, the builder of the "Royer House" at Renfrew. Sebastian's grandfather, Wilhelm Royer, was the mayor of Böhl in 1682. The family was considered wealthy by the standards of the day. The Royers were originally thought to have been French, but Seelinger's research has determined that they were of German descent and spoke only German., still the only language spoken there.



With Seelinger as our guide, we walked through the streets of Böhl giving us a true glimpse of how the Royers would have lived. We walked Kirchstrasse (Church Street) the actual street on which the Royers lived and visited the Protestant church they attended. The weathervane posted proudly atop the church looks very much like Renfrew's Rooster. Coincidence? I don't think so.



It was an amazing feeling to walk the streets of Böhl and know I was in the same place where my ancestors walked almost 400 years ago.

The last stop of the trip was Munich again where Jared and I toured some of the most famous pubs, biergartens, and breweries, including my favorite, The Hofbrauhaus. If you ever have the opportunity to visit Germany, grab it. For us it was the trip of a lifetime...so far.

Article and photos by: Dade Royer

R(h)eyer (Royer) Family in Böhl

Wilhelm Reyer & Anna Margarethe (Karch)
 Sons: Veltin Jost Reyer & Hans Georg Reyer

Veltin Jost Reyer & Anna Barbara
 Daughter: Margarethe

Hans Georg Reyer & Anna Margarethe (first wife)
 Children: Anna Barbara
 Hans Bastian (Sebastian)
 Maria Katharina

Hans Georg Reyer & Maria Magdalena (second wife)
 Children: Anna Margarethe
 Samuel
 Anna Margarethe
 Johanna Philipp

Sebastian Reyer & Agnes Flockert
 Children: Johanna Emich
 Johann Georg
 Anna Magdalena
 Johann Martin
 Samuel
 Johann Heinrich
 Maria Katharina
 Katharina

Sebastian and family emigrated to Pennsylvania in America
 Chart information courtesy of: Winfried Seelinger

Emily Clayton Bishop—"A Genius of the First Order"
(b. 1883— d. 1912)

Renfrew is pleased to present the first major retrospective of the work of Emily Clayton Bishop. Bishop, locally born, went on to achieve national and international recognition. Her work is tribute to an extraordinary talent.

Emily Clayton Bishop was a gifted artist in many mediums, although her favorite was sculpture.

She lived a short life, dying at age 28, but in her few years, she made a strong enough mark on the art world for the New York Times to note in her obituary that: "she was regarded as one of the most promising of America's sculptors."

Despite her youth,, that promise was more than fulfilled in the amazing maturity of her work.

Who was Emily Clayton Bishop and how did she make her mark on the national stage?

Bishop was born in Cave Town on April 23, 1883, the sixth of seven children of John Hoye and Alice Besore Bishop. John Bishop was a third-generation graduate of Yale (class of 1863) in civil engineering and involved in the construction of the Western Maryland and Union Pacific Railroads and the Cohala Railroad in Hawaii. In addition to caring for her family, Alice Bishop wrote articles published in the well-known and still operating, Harper's Magazine.

The atmosphere in the home was highly refined, focusing on literature, music, and art. Suzanne Miriam Smith, grandniece of Emily Clayton Bishop, notes in her biography of Bishop that the family "loved to quote "Shakespeare in a very histrionic manner" and "the women were very dramatic."

It was said that Emily, interested in all facets of art, "painted the backs of the heads of all of her sisters, showing hair color and styles in comparison." (Smith biography).

Emily began drawing at a very early age, most likely influenced by this very cultured family. After her elementary education in Smithsburg, she went on to board at St. Mary's School in St. Mary's City, Maryland where she graduated at the age of 16.



Mr. Bishop

She went on to enroll at the Baltimore Institute of Art, matriculating with the highest grade average, according to the Smith biography, and received the Gold Medal of Honor and a scholarship to the Pennsylvania Academy of Fine Arts in Philadelphia.

At the Academy she blossomed and there found close friends-Beatrice Fenton and Marjorie Martinet-who would continue to honor and publicize her work even after her passing.

Her talents were acknowledged with the Packard Prize for livestock drawing in 1904, the McClellan Anatomy Prize in 1905, Honorable Mention in the Stewardson Competition in 1906, 1907, and 1910; and the Composition Prize for Sculpture in 1907. In both 1907 and 1908 she was granted the Cresson European Scholarship, one of the highest awards of the Pennsylvania Academy. These provided her with the opportunity to travel in Europe, where she visited France, Holland, Belgium, Austria, Switzerland, Italy, and Greece. By 1908 she had her own studio in Paris and was fortunate enough to study under renowned sculptor, August Rodin.



Settling in Philadelphia, she began to receive important commissions. One of her last works was memorial tablet honoring Michael Hurley Cross, conductor of the Orpheus Club.

Michael Cross

In failing health, she returned to the refuge of her Smithsburg home and passed away there on March 1, 1912. She is buried in the Smithsburg Cemetery. The cause of her death has been variously attributed to heart problems, respiratory illnesses, or tuberculosis.

In a commentary written on her death, Warren A. Brown, the art critic of the Baltimore News, noted: "In her death the American art world lost a genius of the first order."

Even after her passing, Bishop's work was still being recognized with an exhibit of several works at the Panama-Pacific Exhibition of 1915 in San Francisco, California.

In addition to sculpture, Bishop was talented in watercolor and oil, with a unique gift of drawing out an individual's character in remarkable charcoal portraits. Samples of all mediums of her work will be displayed in the Museum House through August.

**Grave stone of Emily Clayton Bishop
Smithsburg Cemetery
Born April 23, 1883 Died March 1, 1912**

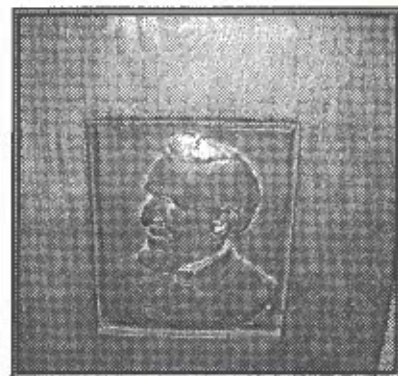


**“My trust is this,
To call into the City-darkened World,
The scent of wayside blooms
God’s gift in field and flower
And His Image in Mankind
So oft’ forgot or so oer’ laid
It is not Recognized”**



Annie
Plaster of Paris

The Finish



Mr. George Pearson
Bronze and wood

Woman with flowing
cloak-bas-relief

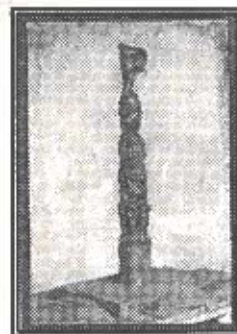


Lady's head
Bas-relief sculpture



Emily Clayton Bishop

An American
Totem Pole



Beatrice Fenton's hand
Sculpture





Individual Members
2010

Ms. Carolyn Augustine
Alberta R. Barkley
Bonnie Barlup
Harlan J. Bayer
Grace M. Baylor
Marilyn J. Bender
Ferdinand and Frances Betts
Myrna Binkley
Ms. Nancy Brake
William N. Brevard
C. Robert Brezler, Jr.
Mrs. Jean Brinser
Barbara Brown
Beth Bryant
Sue Carpenter
John E. Carson
Mrs. Ruth A. Coe
Elizabeth Cook
Peggy B. Corley
Carolyn J. Crampton
Phyllis L. Croson
Ms. Ruth M. Davis
Daniel Deatrich
Mrs. Phyllis Deatrich
Mr. George Dempsie
Becky Dietrich
Kay Diffenbacher
Betsy Domitrovich
Kenneth Duncan
Darrell C. Edwards
Robert L. Evans
Debra Flinchbaugh
Mr. Eugene Gardenhour
Patricia M. Groff
William L. Guyton, M.D.
Virginia Hair
Jim Hale
Jack G. Hamdshaw, Jr.
Carol Ann Henicle
Tracy E. Holliday
Joyce L. Horst
Connie Hummer
Helen F. Hykes
John Hykes
Judith E. Kelsey
Phyllis King
Kim Kleppinger
Christina Kostka
Steve Lohman
Ms. Adele Lombard

Individual Members
2010 (continued)

Ann B. Markell
Tina Martell
Pat Michalak
Dr. and Mrs. Joseph Miller
Mrs. Elizabeth S. Mose
G. Barr Newcomer
Mrs. Alice Noll
Bob North
Anita Pfeuffer
Carole E. Rau
Jean Rosenberger
William R. Russell, Sr.
Margaret Sandel
Helen Shelley
Rick Shindle
Karen Shinn
Melodie Anderson Smith
William H. Smith
Doris S. Spangler
Mavis I. Stapleford
Richard A. Starliper
Roy Struble
Lois Good Thompson
Mary B. Unger
Deloyce Watkins
Mary Jane Weagly
Philip Wert
Louise West
Shanon S. Wolf
Peggy J. Wright
Doris M. Yeager
Donald W. Yost, Jr.
Sarah K. Zimmerman

Family Members
2010

Tim and Karen Adams
Louis and Jackie Barlup
Mr. and Mrs. Stephen E. Beck
Bob and Shelley Benchhoff
Mr. and Mrs. Eugene Bender, Benjamin and Molly
Mr. and Mrs. Frank A. Bittner
Mr. and Mrs. Charles J. Blubaugh
Donald and Dorothy Bollinger
Jeremy and Andrea Bowersox
Patrick and Anita Brezler
Don and Phyllis Brothers



Family Members
2010 (continued)

Ray and Shirley Brown
Robert and Grace Brown
Kenton and Audrey Broyles
Clyde E. Bryner and Margaret Honodel
Mike and Stacey Clever
Ronald H. and Mary Jane Collins
Evie and John Cook
Rose M. Dagen
Mike Depies and Lori Decker
Robert and Teresa Dee
James and Margaret Deegan
Mr. and Mrs. William S. Dick
James and Judy Diller
Mr. and Mrs. Weldon H. Eshelman
Mrs. Audrey Eshleman
Alice and Jim Fisher
Jim and Connie Fleagle
John and Jean Frantz
A. Owen Freas, III
Karen Freitag
Dr. Robert Goldman / Dr. Doris Armstrong Goldman
Charlene L. Good
Stanley E. and J. Darlene Grube
John and Anna Harford
Jay and Pat Heefner
Gordon and Sylvia Heidelberg
David, Diane and Amanda Hykes
Ruby V. Hykes
Bob and Bonnie Iseminger
Charlie, Linda and "Summit" Jordan
Mr. and Mrs. William Kaminski
D. Mark and Elizabeth Keener
David S. Keller Family
Charles and Fran Kennedy
William and Jill Kessler
Allie and Jo Ann Kohler
Chris and Alli Kopco
Mr. and Mrs. Richard E. Mathias
Mr. and Mrs. Donald McCleaf
Dr. and Mrs. James G. McKenzie
Hugh and Ruth McNeill
Wayne and Debbie Martz
Mr. and Mrs. Edward Miller
Mr. and Mrs. Ray Miller
Richard and Wendy Mohn
Mr. and Mrs. Harry G. Morningstar
Mr. Aldine N. Moser, Jr.

Family Members
2010 (continued)

Rick and Debby Mouer
Rev. Clayton Moyer
Paul and Phyllis Mummert
Jim and Evelyn Oliver
Mr. and Mrs. William Pflager
John and Carolyn Poffenberger
Willard and Virginia Rahn
Murray B. Reed
Rep. and Mrs. Todd Rock
Richard W. and Jean L. Rose
Dade and Wendy Royer
Mr. and Mrs. Richard Shew
Mr. and Mrs. Richard G. Shook
Mr. and Mrs. Linden Showalter
Mitchel and Kathy Smith
Sanford D. and Helen F. Smith
Stephen and Bonnie L. Smith
Ms. Sue Smith and Mr. Donald Bartholow
Dr. and Mrs. Robert Steiner
Joe and Karen Stewart
E.A. and Richard Stonesifer
Doug Tengler
Gordon F. Thomas
Bill and Sandy Weagly
Mr. Doris E. Welty
Kate and Greg Wenzloff
Mr. and Mrs. Charles Willhide
Andrew and Yvonne Yoder
Dr. and Mrs. Robert Zimmerman
Mr. and Mrs. Rodney Zygmantas

Sustaining Members
2010

Ms. Martha A. Adams
Terry and Linda Barkdoll
Mr. and Mrs. Thomas Beck
Greg and Debbi Duffey
Mrs. Nancy L. Evans
Mrs. Barbara H. Gaydick
Mr. Tom Moore—Craig, Friedly, Potter and Moore
Harry and Jill Morningstar
Dr. A. Kathryn Oller
James M. Sanders, Jr.
Charles and Undine Warner

**Renfrew Society members
2010**

Mike and Denise Beck
Mr. and Mrs. George Buckey
Mr. Steve Graham
Judge John W. Keller
Mr. Howard North
Ms. Jeanmarie Walz
Angela Grove-Weagly

**Life memberships
2010**

Mr. Daniel W. Arthur
John and Mary Bell
Leonara R. Bernheisel
Mr. and Mrs. James Bowersox
Dr. and Mrs. Mac Creager
Mr. and Mrs. Paul Dunlap
Mrs. David Eddy
Mr. and Mrs. Patrick Fleagle
Janet Pollard-Franklin County Visitors Bureau
Mr. William H. Gelbach, Jr.
Mr. and Mrs. William George
Philip and Gail Hammond
Mr. and Mrs. Dwight Hastings
Mr. Thomas Heefner
Mrs. Barbara Kercheval
Ms. Doris R. Large
Mrs. Frances Levick
Marilyn K. McCarney
Margaret L. McCleary
Mrs. Josephine McCleary
Mrs. Betsy Payette
Mr. and Mrs. Lloyd Savage
Mrs. Stanton Shank
Nancy E. Smith
Mrs. Eunice G. Statler
Betty D. Thompson
Dr. S. Annette Warrenfeltz

Quotes on Volunteerism

"No one is useless in this world who lightens the burden of
it for someone else".

Benjamin Franklin

"I can no other answer make, but thanks, thanks, and
thanks".

William Shakespeare

**Renfrew Committee, Inc.
Members-2010**

Douglas Tengler, President
Allison (Allie) Kohler, Vice President
David Hykes, 2nd Vice President
George Buckey- Treasurer and Director
Al Porter- Alternate Director
Judge John W. Keller, Director
Alice McCleaf, Director & Assistant Secretary

**Renfrew Executive Committee
Members-2010**

David Hykes, Chairman
George Buckey- Treasurer
Richard "Red" Mohn
Thomas Moore
Allison "Allie" Kohler
Virginia Rahn
Steve Graham

**Renfrew Museum and Park
Staff-2010**

Bonnie Iseminger-Administrator
John Frantz-Supervisor of Buildings and
Grounds
Bob North-Traveling Trunk Outreach
Cheryl Keyser-Visitor Services Personnel
Jim Diller- Maintenance personnel

**Volunteers for
2010**

Bonnie Barlup	Anita Pfeuffer
Marilyn Bender	Gretchen Potocheny
Linda Blubaugh	Virginia Rahn
Phyllis Croson	Bernadette Raimondi
Karen Day	Peggy Sandel
Peggy Etter	Helen Shelley
Anna Harford	Bill Smith
Phyllis King	Steve Standridge
Chris Kostka	Roy Struble
Carolyn Krouse	Judy & Craig Welterlen
Carol MacDougall	Melissa Wertz
Ellie Miller	Peggy Wright
Alice Noll	

**Renfrew
Wish List-2010**

Decorative items, including glassware, stemware and bottles in use prior to 1850
Butchering kettles and tools
Pewter or wood plates (pre-1840)
Underwriting for programs, events, and the Traveling Trunk Program by business or individuals
Flowering plants; bulbs, perennials and shrubs
Volunteers for gardening and museum guides
Listed above are a few items that would enhance our programs and facilities. All contributions to Renfrew Museum and Park are tax deductible, as allowed by law. If you need assistance picking up of your items, we would be happy to arrange a time. Call 717-762-4723. Thank you for your support!

Endowment

Renfrew is owned by the borough of Waynesboro, through a bequest of Emma Nicodemus, although it receives no municipal funds.

In order to maintain the Royer House and grounds, we receive welcome assistance from members, admissions from House tours, and a maintenance fund left by Emma Nicodemus and her sister, Hazel Geiser.

But, we can always use more help-especially in broadening the reach of our activities and maintaining the buildings and grounds.

We would like to suggest a route some members and friends have taken that may also be of interest to others-remember Renfrew when you are doing your estate planning.. Your financial advisor can acquaint you with the best way to do this. Another alternative would be to make a bequest for a particular event or collection that would carry your family name.

Whatever you chose, we would be most grateful.

In Remembrance

In remembrance, we note the passing of two long-time "Friends of Renfrew"

Mrs. Polly Moyer and Mr. D. Roy Stoner

**PA Civil War Trails
Passport**

The Pennsylvania Civil War Trails Passport to History is more than just a trip to a battlefield. The journey takes you to Adams, Franklin, Cumberland, Dauphin Lancaster and York counties with stops at historic facilities that the whole family will enjoy. Look for the Kepi signs along the roadside to help you follow the trails that are the prelude to Gettysburg.

Not only will you enjoy the adventure, but make memories along the way. In addition, you will be able to collect passport stamps at each location. Renfrew Museum is one of the designated forty "stops" along the trail. Collect 4 stamps and win a Civil War Trails Pin, with 8 stamps you will receive a Civil War Trails Pennant, and with 12 or more stamps you will be eligible to enter the grand prize contest -a getaway vacation package which includes: overnight booking for two, gift bag in hotel room, museum admission for two, discount coupons, two dine-around coupons, and a trail guide. Two drawings have been planned for the grand prize, one has been held; the next will be on July 5, 2010.



Rules include:

Each participant must be 18 years of age and the passport must have the required number of stamps to be eligible for gifts and the grand prize drawing.

Stop by the Visitor Center at Renfrew Museum to pick up a copy of your passport to history and let the fun begin!



**Recognition of Individuals and Business
Organizations for Recent Contributions to
Renfrew Museum and Park
THANK YOU!**

Donation from Waynesboro YMCA-Pop the Balloon Day
Donations to the Steck/Graham Collection- Steve Graham
Tin rooster-Red and Wendy Mohn
Artifact donations-Terry Barkdoll
Pottery donation- Christine Tosten Souders
Artifact donation- Nancy Evans
Donation to replace the existing sidewalk at Royer House-
Ken and Anna Shockey Foundation
Sponsorship of the Navy Cruisers Concert- Franklin
County Visitors Bureau
Silver service donation-Becky Dietrich
Loan of Emily Clayton Bishop art works-Suzanne and
Marvin Smith
Assistance with the Emily Clayton Bishop exhibit- David
Hykes, Richard "Red" Mohn, and Allie Kohler

**Renfrew Celebrates
Kazoos**

Why would Renfrew be interested in kazoos? Well, it seems that one of our Board members and past President of Renfrew Committee, Inc., Willard Rahn, is the founder of National Kazoo Day.

It seems that when Mr. Rahn, a dedicated kazoo player, was the Chaplain of Homewood Retirement Home in Williamsport, Md., he saw an article about National Tuba Day in a 1983 issue of the Reader's Digest.

Well, if the tuba can be recognized, he thought, why not the kazoo? And with the help of some dedicated friends, including the Joyful Noise Band at the Leader Nursing Home in Chambersburg, he promptly set about seeking national recognition for this instrument.

National Kazoo Day is celebrated annually on the fourth Thursday of January. This year that fell on January 28, Coincidentally Mr. Rahn's birthday, and an additional cause for celebration.

Walkway to the Past.

Entering the Museum House will be a lot easier now as a new exposed aggregate sidewalk graces the entrance to the porch. And, more importantly, that first step from the walkway to the porch will be less of a stretch to navigate.



The brick sidewalk that had formed the path to the museum house was the work of two dedicated members George Buckey and Jim Oliver. Over time, as with all things, it became necessary to replace that pathway.

This April, the new sidewalk was put in from the driveway to the porch and from the left of the milkhouse, extending to the patio behind the back kitchen door.

The design and appearance of the sidewalk was approved by the Renfrew Executive Committee and installed by DeGrange Concrete of Greencastle.

Thanks to the Ken and Anna Shockey Foundation for funding this much needed improvement possible, and giving Renfrew many years of a comfortable and accessible walkway.

Staff Updates

Spring has not only brought flowers to Renfrew, but a new part-time employee. We welcome Judy Elden, a native of Waynesboro, who will be here to help welcome our visitors, give tours, among other things.

Last fall Jim Diller was added as a part-time maintenance helper, and he has been a great addition to the staff. A man of multiple talents, Jim is the go to guy for woodworking, painting, and constructing.

Bob North, who was Visitors Services, is now focusing on the Traveling Trunk Outreach Program. Bob will continue to visit assisted living centers, senior centers, and other groups. We hope to expand to secondary schools and colleges with this entertaining program.

If you have or know of a group who might like the Traveling Trunk give Bob North a call!

Student Art on Display

Fall leaves floating on the waters of the Antietam, orange-limbed reflections of statuesque trees, a close-up of a flower so intense its scent can almost be detected, the stone walls of the Renfrew smokehouse with its red brick chimney and wheat sheaves by the door..

These are some of the themes in a striking collection of photographs taken by ART III students at Waynesboro Area Senior High School which will be on display at Renfrew Visitors Service Center until the end of May.

The young photographers visited Renfrew last November for photo shoot on the grounds with the assistance of National Geographic photographer, Raymond Gehman. The photographs were on display at WASHS for several months and now have moved to Renfrew for the month of May.

The quality of the digital photography and the technical adeptness demonstrated by these young students is remarkably mature. The expert touch of Gehman aided them in working with Adobe Photoshop to attain the desired artistic effects.

The students involved in the project were: Shaelyn Burger, Nate Chastain, Amber Chidboy, James Hunter Fisher, Tanner Green, Brandon Hahn, Alicia Hummer, Amber Martz, Beth Morrissey, Hillary Rowe, Ivy Schoonover, and Lindsay Weaver. Taylor Scott was not on the photo shoot, but did work with Gehman on her Waynesboro-themed photographs.

Several of the students reflected on their experience.

Amber Chidboy: "I love how looking at a photograph allows you to create your own little story about it in your head."

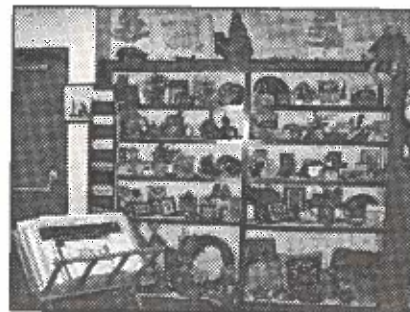
Nate Chastain: "My goal was to create an image that made the viewer do a double-take or stop to stare at it for a moment."

Hillary Rowe: In regard to her picture of the Smoke house, "the entire piece contains so many forms of texture that call attention to the separate parts of the smoke house...all of them combined create the unit for the artwork."

Renfrew's New Look for Gift Showcase

Come one, come all and see Renfrew's revamped gift shop. We have a wonderful set of new shelves which permit us to display all the variety of wares that we have.

Stop by and check out our gourds from Meadowbrook Farms, our jewelry, shimmery and shiny, tote bags (in two sizes), table runners, and pillows from Alice's Cottage, charming flower arrangements, including a unique wreath decorated with a miniature tea set, and books for all ages.



For the young ones, there are non-mechanical toys, knitting, sewing, and canoe kits, jacks and Jacob's ladder, paddle ball and a peg loom.

Local artists are represented with note cards of all types, framed photos of Renfrew by a local photographer, and beautiful paper cuttings (scherenschnitte) for framing or to hang on a Christmas tree, by Anita Pfeuffer, and much more.

The gift shop is open the same hours as Renfrew, Tuesday through Friday from 12 noon to 4 p.m., and weekends from 1 p.m. to 4 p.m.

Members receive a 10 percent discount. Bring your card!



Renfrew's Gift Showcase

Our gift showcase has been transformed! New shelving to better display our varied selection of items is worth stopping by to see.

During our "closed" season the gift shop hours will be noon until 4:00 p.m. Monday-Friday.

Tell your friends about the Gift Showcase! *Let's not keep it a secret! More information on page 11.*

Bonnie Iseminger-Editor

Contributors: Articles by: Dade Royer, Cheryl Keyser
and Bonnie Iseminger

Photos: Dade Royer, Bonnie Iseminger, Suzanne Smith

Renfrew Upcoming Events

June 26-6:00p.m.-the Navy Cruisers in concert at Renfrew Park. In the event of rain, Waynesboro Middle School's auditorium will hold the performance.

July 14-7:00p.m.- the Wayne Band, a perennial favorite, will perform at Renfrew Park. No relocation in the event of inclement weather.

August 7 and 8-Civil War encampment at Renfrew Park - reenactment of the Battle of Wilson's Creek on August 7th.

Saturday, September 9-Sixth annual Cumberland Valley Pottery Fest- 10:00 a.m.-5:00 p.m.

der
Wetterhahn

Renfrew Museum and Park
1010 East Main Street •Waynesboro, PA 17268
(717)762-4723 Email: renfrew@innernet.net
Website: www.renfrewmuseum.org
Return Service Requested

Non-Profit Org.
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