

der

# Wetterhahn

Celebrating our 25th Anniversary of service in 2000

The Weathervane



Volume XI, Issue III

The Newsletter of Renfrew Museum & Park

Summer 2000

## A WORLD OF DOLLS: DOLLS, HOUSES & ACCESSORIES

Latest Exhibition In The Changing Gallery Opens To The Public

*Exhibition to run from July to the end of August*

**R**enfrew is pleased to announce the opening of its latest exhibition, "A World of Dolls: Dolls, Houses and Accessories." The exhibition will be in place through the end of August.

Over four dozen different dolls are on display, dating from the early 1800s to the present. Visitors will see a fascinating range of dolls beginning with simple rag-style dolls from the early 19th century.

*-Doll History-*

Rag-style dolls were typically stitched and stuffed by mothers, using readily available household materials. Such dolls then served as comfort toys for young babies and children under the age of five. During the Victorian period, more sophisticated and elaborate dolls were produced with many imported from Europe. These dolls featured bisque-heads and molded hairstyles. Such dolls often took a more reserved role with their play-time being limited to special days or occasions, and often only with adult supervision. The exhibition features several elaborate dolls that were made in Europe, as well as a particularly interesting paper doll with accessories imported from France in the 1860s. After about 1930, the majority of dolls were mass-produced, particularly in the United States. To illustrate this period of doll history, the exhibition offers several Kewpie Dolls as well as a selection of "titled" dolls such as Shirley Temple, Charlie McCarthy, Barbie and GI Joe.

*Continued on page 2*

### IN THIS ISSUE

*Feature* - Renfrew Museum and Park opens A World of Dolls: Dolls, Houses & Accessories, its second temporary exhibition of the season. The exhibition will run through the end of August.

**Page 1**

*Calendar of Events* - The annual Civil War Encampment is the next event at Renfrew. Antique Appraisal Day is coming soon. The remainder of 2000's schedule is on...

**Page 2**

*In The Spotlight: Volunteers* - Board member Becky Dietrich revitalizes Renfrew's Gift Showcase, and Richard "Red" Mohn joins our collections inventory team.

**Page 3**

*Renfrew Tidbits* - Eagle Scout Projects and other improvements dot the landscape of Renfrew Park. New artifacts are added to the collection. Thank you to Robert Morrow for opening our 2000 exhibition season with his paintings. Volunteer/Members Field Trip in the works for October.

**Pages 4- 6**

*Help Wanted/Wish List* - Volunteer Interpreters are needed for the 2000 season and beyond. Renfrew seeks donations of folding chairs for use in the Visitors Center.

**Page 6**



*Approximately four dozen dolls, several houses and numerous accessories and pieces of furniture fill Renfrew's Changing Exhibition Gallery. The display runs through the end of August.*



Summer 2000

## Doll Exhibition -continued-

Along with the outstanding collection of antique and modern dolls, this special exhibition also showcases several doll houses, including a hand-made log cabin and a mass-produced Barbie's Dream House. In addition, there is a wide variety of antique accessories and furniture, including beds, chairs, rockers, strollers and china.

### -Exhibition Credits-

"A World of Dolls" features items from the personal collections of : *Rebecca Dietrich, Anthony Hann, Alice McCleaf, Louise Kyser, Alesia Permansu, Mary Mayhugh, Mr. & Mrs. Richard Mohn, and Mr. & Mrs. George Buckey.* Renfrew Museum wishes to acknowledge and thank these individuals for generously loaning many of the items in this display. A special thank you is also extended to *Louise Kyser* for her assistance in creating the exhibition.

## Civil War Encampment

Plans are now underway for the annual encampment of the 139th Pennsylvania Infantry at Renfrew Museum and Park on the weekend of August 11th-13th.

In addition to the regular activities such as the mock battles, firing drills and artillery demonstrations, this year will see the introduction of something new - an old-fashioned barn dance!

On Saturday evening, Renfrew's picnic pavilion will come to life with the period sounds of a Civil War era band and caller. The dance is being held for the benefit of both the re-enactors spending the weekend at Renfrew, as well as the general public. All are invited to attend what should prove to be an entertaining and educational event.



Civil War style tents (from a past Encampment) line the hillside behind the Visitors Center. Union and Confederate forces will erect separate camps at Renfrew this August.

## Calendar of Events -2000 August through December

The following is a list of all remaining events for the year 2000. More programs may be added, so please call the Museum office or check the web site for updates. Additional information on the late fall and winter events will be included in the Winter Issue of *der Wetterhahn*.

**August 11th - 13th** (Friday - Sunday). Civil War encampment weekend. Join us for the annual Encampment of the 139th Pennsylvania Infantry at Renfrew Museum and Park. A special feature of this year's encampment will be a "barn dance" on Saturday evening with period music and atmosphere. Please call for a schedule of demonstrations and events.

**September 2nd** (Saturday), 9:00 am - 4:00 pm. Cumberland Valley Guild of Craftsmen's Annual Show. Visit Renfrew for this juried show and shop for some of the finest crafts in the county.

**October 21st** (Saturday), Annual Pumpkin Festival. This program, co-sponsored by Renfrew Museum and Renfrew Institute, returns after a one year hiatus. Let's hope for a good pumpkin crop!

**November 4th** (Saturday), 10:00 am - 4:00 pm. Renfrew's highly successful Antique Appraisal Day returns for the third year. Bring in your antiques and collectibles for an honest evaluation from our friendly and knowledgeable appraisal staff.

**November 18th** (Saturday). Renfrew's Annual Open Hearth Thanksgiving. This program offers participants a chance to learn about the Thanksgiving traditions of our ancestors while enjoying a delicious meal. Space is limited. Call the Museum for reservations or additional program information.

**December 2nd - 3rd** (Saturday & Sunday) Renfrew's annual Yuletide Christmas Program. Details to follow in the next newsletter and web site.

\* Programs With Unconfirmed Dates \*

Renfrew plans to host a **Gingerbread House Making Seminar** sometime in November. This program will coincide with the Gingerbread House Contest held in conjunction with the Yuletide Christmas celebration.

Plans are in the works for a one day seminar on **Doll Restoration** featuring practical ideas you can do yourself to help preserve or revive your treasured dolls. The seminar will be lead by a certified "Doll Doctor" who will also provide free estimates for repairs on any dolls that you want to have professionally restored. Please call in September for more information.



Summer 2000

☆ In The Spotlight ☆  
Renfrew Gift Show Case by *Becky Dietrich*

There's a new and appealing attraction in the Visitors Center! The Gift Showcase now boasts many new handcrafted items from our own Cumberland Valley Craft Guild - the same fine group which hosts the Labor Day weekend festivities here.

It was felt that gifts - created much as they would have been from the era Renfrew specializes in - would be appropriate souvenirs to tempt visitors. A specially designed Renfrew logo rooster pottery crock was created for us by Eve Adkins. The Brothers Forge iron workings feature hooks, candle snuffers and puzzles. Wooden houses by Lori Suders and Joanna Callimer replicate in miniature the Museum House, the Renfrew Barn and Milk House. There are corn husk dolls, and pine needle baskets by Ed Kern displayed as well as patchwork pillows, a handkerchief doll and drawstring bags by Darlene Scott Kelso, and wooden toaster tongs by Ed Bolt, wicker cradles and miniature baskets by Carole Spickler.

Art prints by regional artists Robert Morrow, Virginia Hair, Ann Brown and Becky Dietrich depict Renfrew's many attractions, and there's also Mel Gemmill's map *Cumberland Valley in Perspective*, as well as notecards. A variety of toys for the younger set includes Bob Engle's hand-crafted wooden tops.

Books on display are the *Renfrew Sampler*, *Spatterware*, Charles Stoner's *Calligraphy* book, and we have a feather quill pen and dried ink for those eager to practice the old-fashioned way!

If any of our members know of another showcase available for the asking, we could surely use one! Just call Becky Dietrich at 749-3831.



An assortment of items from Renfrew's Gift Showcase. From the left: Wicker Basket, Cornhusk Doll, Wire Apple, Painted Wooden Milk House, 25th Anniversary Fan, Set of Three Heart Pillows and a Renfrew Rooster Crock.

☆ In The Spotlight ☆  
Red Mohn Joins Inventory Team

Richard "Red" Mohn is one of Renfrew Museum's newest volunteers, joining us this past spring to assist with our ongoing inventory project.

Born in Leitersburg, MD, Red has spent most of his life in Waynesboro. Many readers of *der Wetterhahn* may recognize him from the Waynesboro A & P Store where he

*Red Mohn of Waynesboro looks up pottery maker's marks in a reference book at Renfrew. Red is part of a small team inventorying the existing collection and cataloging unaccessioned pieces.*



worked for 32 years. Upon retirement from the A & P, Red went to work for the Liquor Control Board in Chambersburg. Now "fully retired" Red devotes time to his family: wife Wendy and sons Todd and Mark, along with his hobbies of antiques and gardening.

Red has collected antiques, particularly ceramics and glassware, for most of his adult life. He currently spends about one afternoon each week assisting us with our inventory project. Red has also helped manufacture some of the new exhibition mounts placed in the Visitors Center this past spring. He has been very helpful at Renfrew in identifying our uncataloged pieces and bringing us up to date on their current market value. We are glad to have Red on board as part of our Renfrew team.

Special Thanks

The staff and boards of directors of Renfrew Museum and Park wish to express their appreciation to **Mr. Robert Morrow** for his courtesy in presenting our first temporary exhibition of 2000.

"Renfrew Park - Paintings by Robert Morrow" ran in the temporary gallery from April 28 through June 29, 2000. This beautiful exhibition was enjoyed by several hundred visitors during this time. Anyone who may have missed this show, but has an interest in learning more about Mr. Morrow's paintings may contact the Museum for a copy of the exhibition guide. Mr. Morrow is also available through his studio and gallery at Hillcrest Avenue, Waynesboro.



Summer 2000

## Renfrew Tidbits New Additions to the Collection

Renfrew is pleased to announce the following additions to the permanent collection. We are grateful for these artifacts, and appreciate the thoughtfulness of their donors.

**Dr. Everett Bryan** of Dover, Delaware visited Renfrew this past Spring, inquiring about our Bell Collection. He had found a stamped piece in his family holdings and wanted to see it preserved in an appropriate public collection. We were pleased to accept one lead glazed earthenware flowerpot, stamped "John Bell, Waynesboro."

**Mrs. Pauline Rinehart** of Quincy, Pennsylvania presented Renfrew with an assortment of 19th century items for the collection. We are delighted to add a John Bell turks head mold, glazed pottery pan, tin dipper, butcher ladle, steel strainer, and two flesh forks to our collection.



*Unsigned mottled brown glaze pottery pan with feet. This pan is one of seven items given to Renfrew by Mrs. Pauline Rinehart of Quincy, PA. Artifacts such as these are very helpful in interpreting daily life in the 19th Century.*

**Mr. Richard Remmel** of Waynesboro, Pennsylvania contributed three 19th Century hymnals: two from 1829 printed in Lancaster in German; one from 1895 also printed in Lancaster, but in English. These items will certainly help us in interpreting our Pennsylvania German heritage.

## Museum Restoration Project Started

**Mr. Rod Shade** of Waynesboro is currently in the process of repairing the plaster in several rooms of Renfrew Museum's basement.

Over the last few years, a combination of factors had created significant surface damage to the walls and ceiling area of the downstairs kitchen and work/classroom. This past spring we repointed some of the stonework around the basement windows and added a dehumidifier. With the drier environment, Rod is able to repair these areas with a better chance for long term success.

Our thanks to Rod who is donating his services for this restoration project.

## Renfrew Tidbits Eagle Scout & Restoration Projects

Over the past several months, Renfrew Museum and Park has been the recipient of four Eagle Scout projects. Thank you to these young men for their consideration in selecting Renfrew as the site for this all important task.

We are pleased to recognize the following Boy Scouts for their contributions to Renfrew.

**Chris Elkins** has constructed a foot bridge from the service drive to the front field. Mr. Elkin's project was featured in the Spring issue of *der Wetterhahn*.

*Lunch Box Storage Container, constructed by Tony Lyon Loftus. This structure houses student's lunches while they are at Renfrew for day-long Institute programs.*



**David Walls** designed and built several garden tables for use with the hands-on component of Renfrew Institute's Four-Square Garden Program.

**Andrew Richwine** created and installed a series of wooden interpretive signs for the textile garden. The signs explain the flax process and some of the features of the site.

**Tony Lyon-Loftus** constructed an enclosure for the temporary storage of school lunches. This wooden structure is now used to keep school children's lunches cool while they are participating in day-long activities at Renfrew Institute.

Many thanks to these Scouts for their fine efforts!



*Two of the half dozen wood-cut interpretive signs constructed by Andrew Richwine for the textile garden at Renfrew.*



Summer 2000

**Renfrew Tidbits  
Park Maintenance Notes**

Summer is the busiest time of year at Renfrew Museum and Park. It is also the time that requires the most maintenance. To that end, we are happy to report on the following Park projects and thank the individuals responsible for their completion.

**Jim Oliver** has been busy opening the Park's hiking trails.

**George Buckey** and **John Frantz** landscaped the area directly in front of the Museum's main door to better direct the flow of rain water and keep it away from the recently restored porch.

**Jim Hale** and **Phil Hammond** of the Park Committee recently cut down and removed several dead trees and other dangerous branches from many different areas throughout the park.

**Willard Rahn** has installed several new bird houses. He also teamed with **George Buckey** and **John Frantz** to construct, install and paint a picket fence at the Fahnestock House.

Thanks to everyone who has contributed their time to Renfrew this summer!

**Renfrew Tidbits  
Volunteer/Member Trip Scheduled**

The staff of Renfrew Museum is currently at work planning the annual volunteer recognition trip. This year we are visiting the Pittsburgh area on Thursday, October 19th. Our tentative plan is to tour the **Frick Art & Historical Center**, the Victorian mansion and home of Henry Clay Frick. This beautiful structure recently received a 6 million dollar renovation; it houses over 900 original artifacts. The site also features a car and carriage museum and museum of art. Our second stop will be at the **Phipp's Conservatory**. Included on this tour will be their Fall Flower Show with ethnic foods, music and extraordinary flowers.

This trip is open to all volunteers, Friends of Renfrew and their guests. If you want more information or desire to make an early reservation, please call the Museum at 762-4723.

*Picket fence constructed near the main entrance to the Fahnestock House. This is the first section of a fence that will ultimately line the hillside drop-off.*



As we celebrate our 25th anniversary, we would like to ask for your help. It is our hope to make 2000 the year that people in the community "Rediscover Renfrew" and all that the Museum and Park have to offer. When you are finished with your newsletter, please pass it along to a family member, neighbor or friend. As a Friend of Renfrew, you are our best ambassador in the community. Thank you in advance for helping us spread the word.



**Renfrew Museum and Park**

1010 East Main Street, Waynesboro PA 17268 (717) 762-4723



**FRIENDS OF RENFREW - Application for Annual Membership**

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

State and Zip Code \_\_\_\_\_

*Optional Information:*

Telephone Number \_\_\_\_\_

Email Address \_\_\_\_\_

*Membership Categories*

- Life \$1,000 \_\_\_\_\_
- Bell Society\* \_\_\_\_\_
- Curator's Associates\* \_\_\_\_\_
- Sustaining \$125 \_\_\_\_\_
- Family \$50 \_\_\_\_\_
- Donor \$25 \_\_\_\_\_
- Individual \$15 \_\_\_\_\_
- Student (ages 6-15) \_\_\_\_\_
- Endowment Fund \_\_\_\_\_

Please send me information on volunteer opportunities at Renfrew:

(Endowment Fund Donations help to build Renfrew's future. They are invested for long-term growth, not incorporated into our operating budget). Bell Society and Curator's Associates are categories with unique benefits and characteristics. Please call for more information.



## Summer 2000

### “Renfrew Tidbits” - Help Wanted!

Like many non-profit organizations, Renfrew is in need of new volunteers to assist with our ongoing activities. We are currently seeking **Volunteer Interpreters** to guide visitors through the Museum. No experience is necessary, although we do invite past interpreters to consider rejoining our staff. Being an interpreter requires the desire to meet new people, an interest in history and a few hours per month you are willing to give. Give us a call, we'll be glad to hear from you.

Renfrew is also searching for a paid **part-time groundskeeper's assistant** to help with mowing and weeding from late August through the Fall. Any interested individuals should contact the Museum at 762-4723 for more information.

### Museum Wish List

Renfrew is currently in need of additional **folding chairs** for use in the Visitors Center. Well attended events such as our Antique Appraisal Day and the recent seminar series on Pennsylvania German Culture have clearly demonstrated our need for more seating at Renfrew.

At the present time, we rely on temporary loans from thoughtful businesses whenever we have a major indoor event. We are actively searching for individuals or businesses that may have extra folding chairs that they would be willing to donate to the Museum and Park. Renfrew Committee, Inc. is a registered 501C(3) non profit organization and any contribution is fully tax deductible as allowed by law.

Anyone interested in contributing should call the Museum. Chair pick-up by Museum staff can be arranged. Thank you!



*Twin Boy and Girls dolls in nautical attire fill a show case in the Changing Gallery. The dolls are part of "A World of Dolls: Dolls, Houses & Accessories," on exhibition through the end of August.*

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# der Wetterhahn

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