

der Wetterhahn

The Weathervane



Volume 8 Number 1

The Newsletter of Renfrew Museum

Spring 1996

What's Up At Renfrew?

It has been more than a year since any of you have received a Renfrew newsletter. The last issue, 7(2), came out in the fall of 1994. It's taken 18 months for volume 8 to reach your doorstep. Is this wait's end?; is newsletter withdrawal over?

Why the wait? It comes down to a matter of bodies. In the case of the not-done-newsletter, the cause ties directly to the not-yet-hired Renfrew superintendent. Besides saying "Huh?," some of you may be thinking, "I didn't know that Ed Miller did the Renfrew newsletter?" Miller, former and only Renfrew superintendent, retired at the end of 1994. He is a person of many accomplishments, though to his credit, staring at computer screens and doing newsletters are not counted among them. Since his retirement, Miller's position remains unfilled. For the past year, Renfrew has been and continues to be understaffed. In 1994, it employed three full-time staff members and one part-time. Today, Renfrew employs two full-time staff members and no part-timers, a 45% cut in the work force. The job of superintendent has, for

the time being, been dumped onto the curator and Renfrew's Park Committee. The work of the curator, such as knocking out newsletters, hasn't changed any, just taking a lot longer to get things done. Does this sound like whining?

Most of you, the Friends of Renfrew, live within a 30-minute drive of Waynesboro and have access to local newspapers. Of recent, Renfrew's received a lot of ink, even to the point of replacing the School Board as the hot story – the stuff of front page news and editorial page comments. Why the ink? It stems from the ongoing conflict between the Renfrew's Board of Directors and Waynesboro's Borough Council over management of Renfrew, with First National Bank standing by in its role as trustee. Besides another "Huh?," how many of you have expressed bewilderment over this conflict?

To help you understand the issue at hand, der Wetterhahn is pleased to provide you with the following guide:

What's Up At Renfrew?

With Prime Time Players:

Renfrew Museum and Park Board of Directors
(manager)

Borough Council, Borough of Waynesboro
(owner)

First National Bank & Trust Co. of Waynesboro
(trustee)

Assisted by:

Emma Geiser Nicodemus (last past owner)

Hazel F. Geiser (sister to Emma)

LeRoy S. Maxwell (attorney to Emma, writer of wills, original member Renfrew Board and present Director Emeritus)

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Past Episodes:

- 1942 – Ed Nicodemus buys property now known as Renfrew.
- 1943 – Ed Nicodemus marries Emma Geiser and couple establishes residence at Renfrew.
- 1965 – Ed Nicodemus dies.
- 1971 – Emma's sister, Hazel Geiser, dies; leaves major portion of her estate as a trust to help establish and operate a museum. First National Bank & Trust Co. named trustee of her estate.
- 1973 (July 7) – Emma dies and leaves property and furnishings, to be known as Renfrew Museum and Park, to Borough of Waynesboro. First National Bank & Trust Co. named trustee of her estate.
- 1973 (October 3) – Borough of Waynesboro accepts Emma's gift and becomes owner of Renfrew.
- 1973 (October 29) – Renfrew Board of Directors is organized and holds initial meeting. Board consists of seven members appointed by Council; three of whom are nominated by trustee, as specified in Emma's will.
- 1975 – Renfrew Museum and Park opens to the public

Important things to know from past episodes:

Emma's Will: If the Borough does not accept the gift, her property and furnishings are to be offered to the Commonwealth of Pennsylvania. If the Commonwealth does not accept the gift, the property and furnishings are to be sold at auction with the proceeds of the sale going to local, designated charities. Emma's will stipulates that... "it shall be a condition to the acceptance of the gift of my dwelling and farm that the management of the museum and park shall be delegated to a committee of seven" (now known as the Renfrew Board).

Accepting the gift, Borough of Waynesboro

Borough Ordinance No. 751, adopted October 17, 1973

1. Creates museum and park board of seven uncompensated members,
2. Sets five-year terms of office for board members.
3. Empowers board to elect its own officers and adopt procedures to conduct all business within its jurisdiction... "subject to the approval of the Borough Council."

Borough Ordinance No. 756, adopted December 19, 1973 – defines responsibilities of board as a body that reviews and recommends to council the following:

1. an annual budget,
2. the appointment of museum and park management staff,
3. rules and regulations governing operation of museum and park.

Borough ordinance 756 further defines the role of council as it pertains to Renfrew:

1. to enter into all contracts for development and construction,
2. to employ museum and park management staff under the supervision of the Borough Manager,
3. to create and manage the Renfrew Museum and Park Fund - income to be derived from the annual proceeds from the investment of the Nicodemus and Geiser trusts,
4. to approve Renfrew's annual budget.

Conflict Alert

As stated in her will, Emma Nicodemus required the management of Renfrew to be in the hands of its board of directors. The Borough Ordinances stipulate the management of Renfrew to be in the hands of Borough Council, with the Renfrew Board acting only in an advisory capacity. Legal eagles define management as directing, controlling, governing, administering and overseeing the operations of an organization.

Present Episodes

July, 1994 – LeRoy Maxwell, Emma's attorney, makes a public presentation to Borough Council concerning Renfrew Museum and Park and its establishment. Maxwell informs council that it was Emma's specific intention that the museum and park be run by its board of directors and not by the Borough.

September, 1994 – Renfrew Board asks the trustee to intercede over the question of management of Renfrew. In a letter to First National Bank & Trust Co., the board states that... "During the past six months the Boro Council or its representatives has, in our opinion, taken various steps to interfere in the management of Renfrew Museum and Park. This is contrary to the terms of Mrs. Nicodemus' will which specifies management of the Museum is



vested in its Board of Directors. Evidently, the Boro Council is confusing ownership with the right of management, or interprets management in a very narrow context."

November, 1994 – Renfrew Board selects nominee to replace Ed Miller as park supervisor and forwards nomination to Borough Council. Council reviews nomination and considers nominee to be over qualified and declines, after a period of several months, to make appointment.

May, 1995 – Trustee publicly recommends to the board and council that the Renfrew Board be allowed to incorporate as a 501(c)3 charitable foundation with sole management responsibility for Renfrew. Ownership of Renfrew and its collections would remain with the Borough.

May, 1995 – Board accepts recommendation of trustee and makes formal request to council that the board be allowed to incorporate as a 501(c)3 charitable organization.

June, 1995 – Representative of PA Historical and Museums Commission, Brenda Barrett and Robert Seiber, visit Renfrew; indicate that, as a course of last resort, in order to preserve the property and collections, the Commonwealth of Pennsylvania would likely accept ownership of Renfrew if offered by the trustee.

June - August, 1995 – Representatives of board, council and trustee hold series of private meetings, seeking common ground. No such ground found.

Late fall, 1995 – Trustee informs council that it has established a February 1, 1996 deadline for council to resolve conflict with the board.

November, 1995 – Borough representative sends draft of a proposed management agreement to Renfrew Board. Proposal is built around Borough Ordinances 751 and 756, restating Borough's perceived authority over the board.

November 27, 1995 – Board reviews proposed management agreement and expresses serious concerns over parts of the draft regarding budget and personnel matters. Board requests to be on agenda at Borough Council meeting to make public presentation of its 501(c)3 proposal by or before January 17, 1996.

January 17, 1996 – Board presents alternate management agreement to council. Trustee extends deadline for conflict to be resolved from February 1 to March 31. If no agreement is reached by the March 31 deadline between the board and council, the trustee will be forced, by the terms of Emma's will, to take action.

Other Stuff to Consider

Finances – For 1995, Renfrew had total expenses of \$162,282 for its operations. This was offset by an income of \$144,347 derived solely from its trusts and donations, producing a deficit of \$17,395 (deficit covered by past surpluses). During this same period, the Borough assessed Renfrew the following amounts for services and fees:

- \$10,583 for insurance and bonding
- \$11,515 for administrative expenses
- \$29,326 for employee benefits (amount based on three full-time employees, though only two were employed in 1995)
- \$ 5,630 for work performed by Borough Maintenance Department at Renfrew
- \$57,054 Total (40% of Renfrew's income)

Renfrew in 1995, as in every year since its inception, received no financial support from the Borough.

Museum Directorship – A seat on the Board of Directors of a museum brings with it legal obligations. The board as a body holds the museum's assets in trust as a representative for the public. In all matters regarding this trust, individual members of the board must put aside their own personal interests and act with "absolute loyalty" to the public benefit (Ulberg & Ulberg, 1981:3). This public benefit is defined by the museum's statement of purpose and mission statements. By law, it is the ultimate responsibility of the board to ensure, through active and affirmative guidance, that the museum's resources are prudently and efficiently managed to serve its purposes. Ulberg, A. D. & P. Ulberg

1981 **Museum Trusteeship**, American Association of Museums, Wash. D.C.

As friends and volunteers of Renfrew, you have a vested interest in the outcome of this dispute. How the management issue is resolved will decide whether Renfrew continues to serve the many or returns to serving the few.

James M. Smith

Spring Exhibit

Snow Hill Cloister

Shirley M. Baker

(Excerpts taken from "Snow Hill Cloister" written by Charles W. Treher {1961} and rewritten in 1968 by Pastor Frederick S. Weiser for the Pennsylvania German Society, from "The German Sectarians of Pennsylvania" written by Julius Friedrich Sachse {1800}, and notes taken from Borough Council of Waynesboro minutes.)

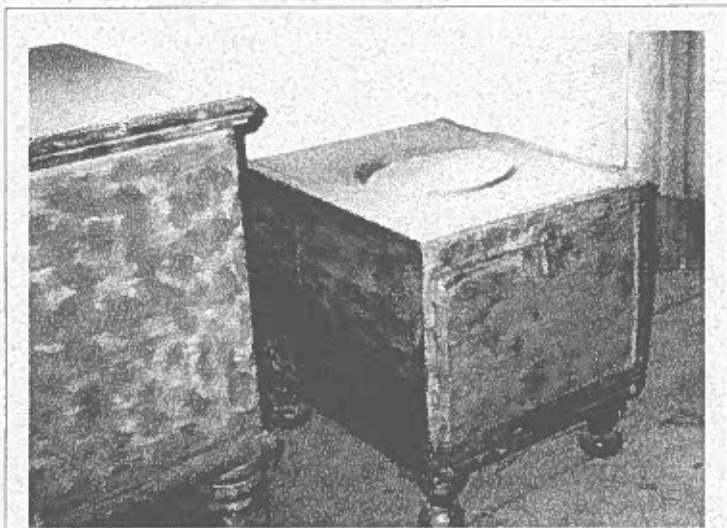
Ephrata...with its many contributions to the history and culture of the Pennsylvania Germans, is a byword among many, especially regionally, the daughter cloister at Snow Hill in Franklin County remains mostly unknown.

Snow Hill Cloister was a little Ephrata in many ways. Never as strictly regulated as its parent, nor ever as large or influential, it was perhaps more successful: it had good economic basis, was eclipsed more by industrialism than by willful inhabitants; it left a tremendous body of German devotional literature, in style a bit gentler in tone than Conrad Beissel's, reflecting the heritage of Peter Miller who had tremendous impact on this monastic society. Miller (also known as Brother Jaebez) was an ardent follower of Beissel. As a missionary for Beissel (who has been documented as holding the service for the Antietam congregation when courier hurriedly shared news of the Indian massacre in nearby Greencastle of the school master Enoch Brown) Miller traveled here under his direction to establish a Seventh Day German Baptist Society. Miller, after much argument and persuasion, convinced Andrew Snowberger to become leader of the Snow Hill Society.

Next we see Miller convincing Peter Lehman, a native of Somerset Co., PA, to relocate to Snow Hill. Upon relocation, Lehman arrived here with the resolve to begin a monastic society. A resistant Snowberger took an ardent stand against such, but, eventually relented and the Solitary was brought into existence about 1800 in Snowberger's residence, which he had built in 1793. This stone building became the convent of the order.

Several significant items originating at Snow Hill have been noted. In 1776 there were printed at Ephrata "*Das Raben Geschrey*" (The Raven Song), a poem of ten strophes by Andrew Snowberger, and "*Die Stimme Der Turtel Taube*" (the Voice of the Turtle Dove), a poem of eight strophes by Barbara Snowberger.

The Society continued to grow and under the influence of several people the lands of Snow Hill were added to and in this expansion Snow Hill became more self-sufficient. The grist mill was built in 1807 which bore the name, *Peter Lehman & Co.* In this area the mill simply was called, "Dunkard Mill." Though there was much industry on the property, the mill proved to be their biggest economical success. Using only the best grain - they fed the lesser quality to the cattle - the Society soon gained a fine reputation in Baltimore and other major cities and their flour was in great demand. For eight years, dating to 1843, a member of the Society was the miller. After 1843 the mill was then rented to several other millers including Jeremia Mentzer, Peter Fahnestock and Benjamin Fahnestock - it is interesting to note that the rental fee for the mill from 1835 to 1850 remained constant.



The commode and chest shown above will be part of Renfrew's upcoming exhibit on Snow Hill Cloister. The exhibit, running from late-April through July, will focus on objects of daily life used at Snow Hill during the 1800s. A replica of a community house bed-chamber, or kammern, will be featured. On May 19, Clarence Spohn of Ephrata Cloister, will present a program on everyday cloister life, and on June 23, Denise Seacrist of Kent State Univ. will present a program on the music of monastic societies. Photo by David Thomas



Spring Exhibit

The Weathervane

The members of the Society equally divided the jobs on the property and in addition to the daily tasks, which began at 4:40 a.m. each day, they either went to work at the brick kiln - we know from their records that not only did they produce the many bricks needed for the continued expansion of buildings on the property but also producing for public sale - or went to the weaving shop, blacksmith, cabinet or broom shops. It is noted in their records that in addition to producing flax which they wove into the linen material, they also worked in wool and purchased cotton and transformed it into cloth also. They had a cooper's shop where they made various sizes of barrels; the tin and copper shop and of course, always the farming and duties which changed with the seasons. With these many jobs, no one expected or received any pay except for their daily meals and the clothing each required.

The dress of the sisters consisted of a plain dress with a large white handkerchief pinned about the shoulders. A large white or gray bonnet was the headdress. The brothers dressed in plain coat and pantaloons and wore broad-brimmed hats. Residents in the neighborhood who saw the peculiar garb particularly of the sisters, thought Snow Hill to be a Catholic nunnery.

Truthfully, the Society never used the name *Snow Hill Cloister*...and Peter Lehman was much opposed to the local terminology, **nunnery** - he strongly urged it be called simply *Institution*.

The first community house, the original cloister building, was erected in 1814. This two story brick building, was made so that a spring provided running water through the basement, which provided natural refrigeration. The interior provided six small "*Kammerns*" or bedrooms which held single beds made with ropes intertwined and covered by a chaff tick. The room also held tables and stands for personal washing/grooming materials, a Bible, hymn book, chair, etc. - the chests were to hold personal effects which received little attention upon becoming a member of the Society. The congregation was growing rapidly and soon the *saal* was no longer able to accommodate as a meeting house. The secular congregation solicited subscriptions and in 1829 a meeting house was built.

An annual celebration held at Snow Hill was called *Liebesmahl*. Prior to this special religious celebration, much work was done to the grounds and buildings and preparations made for a great many guests. This holy

celebration was shared with members of Morrison's Cove congregation. What a sight to see the roads leading to the village of Quincy blackened with buggies and horses! This yearly sight not only involved the visiting congregation but also the many visitors whose curiosity was aroused. The curious usually spent the day visiting neighbors and exchanging news but if they were on hand at Snow Hill after the service, everyone was served a meal of bread (homemade, of course), butter, apple butter and cucumber pickles plus coffee. The visiting religious members would be welcome to sleep in the cloister but the curious would fill the hotels at Quincy and Waynesboro. So great were the crowds that soon vendors lined the roadway in the Village selling sandwiches, cake, lemonade and colored water. A photographer made tintypes and sold them. These onlookers and this tradition continued until food shortage of World War I forced the cloister to give up feeding the curious.

Quoting from the personal writing of Obed Snowberger, the last remaining member of the Snow Hill Society, we read: "In about 1880, a newspaper correspondent came along and when he had written his account, he added there was perhaps not another such spot on the western continent, and he was right." Obed died at the Society in 1895.

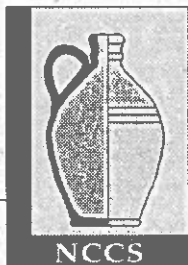
Renfrew Museum will be displaying a traditional "kammern" along with our Gallery show in the spring. Other objects to be displayed from Snow Hill will feature a number of chests, rye straw baskets of varying size and style, pottery, the cooper's stamp for marking the barrels, woven coverlets and much more.

Today, the Meeting House and the first community house with its many additions still stands. Many of Snow Hill's historical records and decorative arts have been placed in sister organizations for protection. The last known Seventh Day German Baptist congregation still hold Saturday meetings in the Meeting House and as always, the curious are still welcome.

On behalf of Renfrew Museum, I wish to express my appreciation to the Trustees of Snow Hill for permitting this exhibit of decorative arts from their collections. It is hoped that this exhibit will contribute to the preservation and possible restoration of the early history of this locale.

"The night closes in on them and so goes the day and night and the story of Snow Hill."

(Quote taken from Kittochtinny Historical Papers - 1908.)



Nicodemus Center for Ceramic Studies

Excavations of the John Bell Site

by Nancy B. Mace

Pieces of history were saved for our community during archaeological excavations conducted at the John Bell pottery site on South Potomac Street in Waynesboro the past two years.

The work was sponsored by the Nicodemus Center for Ceramic Studies, created in 1994, which is an affiliate of Renfrew Museum and Park. The mission of both organizations is the collection, preservation and interpretation of Bell family pottery. The work conducted during the summer and fall of 1995 was made possible through \$28,000 in grants from PA State Senator Terry Punt and PA State Representative Patrick Fleagle.

The goal of the project was to recover and identify archaeological materials, an effort "gratefully supported" by property owners Edward Harbaugh and Jill and Harry Morningstar Jr., according to Will Sheppard, director of the field work and excavation. The museum and center were given a two-year lease to conduct the research while Harbaugh continued the process of converting the burnt-out shell of the former St. Paul's Church into townhouses.

In addition to Sheppard, others who worked at the site include Richard Bell, a descendant of the Bell family and president of the board of the Nicodemus Center, Ashby and Daniel Bell, Al Bonnel, Brenda Krepps, Roy Leckron, Jarred May, Mike Myers, James Smith, Bill Stead, Doug Stine, Andrew Stout, David Veling, Patty Wingert and Pandy and Beth Yeakle.

First excavated at the site was a cistern built by Bell, used to supply water for his pottery shop. This work yielded more than six five-gallon buckets worth of material, including three earthenware molds used by the Bells. Artifacts, photographs and drawings from the initial excavations of the site were part of an exhibit at the museum in the fall of 1994.

A kiln base two feet high was uncovered under the north steps of the church; half of the base survived as well as the ash around the north fire box, Sheppard said. The kiln originally had four fire boxes, one on each side, and was 10 feet in diameter.

During 1995's excavation, geological remote sensing equipment was used at the site. "We enlisted the help of Rob Sternberg, a geologist at Franklin and Marshall College in Lancaster," Sheppard added. "He provided us with a student intern, Ann Chernoff, and two pieces of equipment." Workers used a Proton Magnetometer, which detects magnetic objects and burnt materials, and an ElectroMagnetometer, which sends an electrical signal into the ground and records the strength of the signal when it returns to the boom.

Excavations near the Bell house yielded 20 gallons of pottery and another 45 gallons of pottery from an area 30 feet square and five inches thick. In the lab, the deposit represented 4,000 shards from at least 10 pie plates, four unglazed spittoons, two large unglazed flower pots and dozens of lead-glazed crocks stamped John W Bell

Waynesboro, Pa." An additional 22 gallons of pottery was uncovered in an area along the north side of the site, providing more information on what the Bells produced, Sheppard said.

Excavations, for now, are complete, according to Sheppard, but analysis of the artifacts will continue for the next year. He and Krepps are conducting the research in the basement of the Oller House, headquarters for Waynesboro Historical Society. All artifacts have been labeled by number codes according to where they were found horizontally on the site and at what depth.

Sheppard estimates Bell may have made as many as 630,000 pieces of pottery...10,000 in 1860 alone. He did not put his stamp on every piece, one of the reasons further study of the glazes on the artifacts is needed for identification purposes. Bell used lead glazes, according to Sheppard, and having the pieces chemically analyzed will determine the exact composition of the glaze used.



Brenda Krepps and Will Sheppard piece together fragments from a John W. Bell flowerpot, uncovered during excavations of the Bell pottery site. Material from the site is currently being curated in the basement of the Waynesboro Historical Society's Oller House. Photo by Nancy B. Mace



Restoring the Fahnestock House

As of last September, restoration work began on the Fahnestock house and will continue through 1996. Funding for the project comes from a Keystone Preservation grant of \$28,415, awarded to Renfrew in 1994 from the Pennsylvania Historical and Museums Commission and matched by an equal amount from the Fahnestock Preservation Fund. The Fahnestock fund represents money raised by the Renfrew Board to be used for the restoration of the Royer Farmstead. The Fahnestock house is the last, still-standing building of the Royer Farmstead to undergo restoration.

Much of the work to restore the Fahnestock house has been and will be carried out by Terry Pelton. His responsibilities include all aspects of woodworking – windows, shutters, doors, roofing and trim work. Since September, Pelton has rebuilt six sash windows and their casements on the first and second floors and has hewed out a summer beam for the basement, floor joists for the first and second floor and a lintel for the walk-in basement fireplace. At present Pelton is working on restoring the moldings and trimwork of the first and second floor to their original 1806 appearance.

In addition to Pelton's work, Dan Garling, mason from Cearfoss, MD is restoring the Fahnestock's stone and brickwork. Garling has worked on numerous historic structures in the area for more than two decades. His initial work on the Fahnestock house stabilized two

exterior. He is now reconstructing three fireplaces - with associated flues and chimneys - in the basement and on the first and second floors, and restoring the one unaltered fireplace on the first floor. Each of these four will be working fireplaces.

Once restored, Renfrew will use the Fahnestock house as an historic setting to interpret Pennsylvania German farmlife of the early 1800s. Educational programs - designed for visiting school students - on the Pennsylvania German 4-square garden, flax and wool cultures, folk medicine and historic preservation, will make use of the basement and first floor of the house and the surrounding yard. This area will also serve as a setting for first-person interpretive programs on Pennsylvania German farm- and family life for the visiting public.

Present plans call for the second floor of the house to be used as office space by Renfrew Institute and the Nicodemus Center for Ceramic Studies and the attic as storage space.

Renfrew Museum believes the restoration of the Fahnestock house will help to promote the cultural and economic benefits of historic preservation to the Waynesboro community and the surrounding rural area. The museum views the house as an historic document about the families who built and used it and as a physical link to the region's cultural heritage. The museum further believes the restoration of the Fahnestock house is part of the responsibility it holds in trust to the public.

Timber Framing Workshop

Terry Pelton, Renfrew's restoration craftsman, will conduct a timber framing workshop from June 17 to June 21. The five day, 40 hour workshop will be held at Renfrew in the Fahnestock barn.

Pelton will instruct participants in the art of timber framing and the techniques of post and beam construction through intensive hands-on training. Participants will have the opportunity to hew out beams with a broad axe and adze, and to lay out and cut various timber framing joints such as mortise and tenon with hand saws, slicks, chisels, augers and boring machines. Participants will also help to build and raise a Kings truss superstructure, to be used for the Renfrew footbridge.

Enrollment in the workshop is limited. Participants must register by June 1. Cost for the workshop, including materials, is \$250. Payment should be made prior to June 17. For further information, contact James Smith or Terry Pelton, Renfrew Museum, 1010 East Main Street, Waynesboro, PA 17268, telephone (717) 762-4723.

Instructor

For the past 10 years, Terry Pelton has been involved with traditional woodworking and timber framing. He restored the Fahnestock barn, Royer milkhouse and smokehouse at Renfrew. While working at Renfrew, Pelton developed and continues to teach programs on historic preservation and PA German architecture. In addition, Pelton also has served as a consultant/instructor on timber framing for the PA State Park Service.



1995 Annual Report

Compiled by Betsy Payette, Renfrew Historian
January, 1996

Total number of persons served at Renfrew – 38,688
(Museum 8,053, Institute 10,335, Park 20,300 est.)

Renfrew Museum and Park

The Board of Directors, with the concurrence of the executors of the Nicodemus/Geiser Estate, has recommended that Renfrew Museum and Park become a non-profit organization with 501(c)3 status as a means of settling the long dispute over management prerogatives, the details of which received extensive coverage in local media. The Borough Council has, after many requests from the Board, finally granted a joint meeting to discuss the proposal in mid-January.

Because the Borough Council rejected the recommendation of the Board's personnel committee, no person has taken the position of Superintendent of Buildings and Grounds, left vacant when Edward A. Miller retired at the end of 1994. The maintenance and care of the Museum and Park fell on rather hard times, with negative results. Work performed came about by a variety of means. Borough Maintenance employees did some of the work on the buildings and grounds. At other times, Curator James Smith mowed, cleaned the men's restroom, and collected the trash; Melodie Anderson-Smith and Patricia Sheppard, both Institute professional staff, cleaned the women's restroom. Edward Miller, in exchange for using Renfrew's equipment, kept up the grounds around his house at no cost to Renfrew. The Frantz family mowed the field behind the Museum and plowed the pumpkin patch. The commercial firm Knowllwood did most of the mowing and trimming. A community service "volunteer" cleaned the bathrooms toward the end of the summer, into fall, and through the December open house. JTPA workers weeded the flowers and pumpkin patch and mulched. Some Museum volunteers also helped with the flower beds. Boy Scouts cleaned the stream bank and trail areas during a fall encampment. George Buckey and Jim Oliver repaired the brick walkway into the Museum House. Borough Maintenance staff and Smith provided snow removal. The bridge between the picnic ground and Museum remained closed from Nov. 10 to 20 so Borough employees could replace it.

The Museum opened April 29 with the annual Springfest and closed Oct. 31. Regular hours: 1:00 p.m. to 4:00 p.m. Thursdays, Saturdays, and Sundays, and by special appointments. It was also open to the public during the Annual Yuletide Christmas Celebration, Dec. 9 and 10. From Jan. 7 through March 27, Curator James Smith, several Board members, and some volunteers worked 400 hours to complete an inventory of the permanent collection of the Renfrew Museum, which the Borough Council had requested.

Two appreciation events involved Museum personnel, the first honoring twenty-five Museum guides for their 642 hours of volunteer service with a dinner on Feb. 22 at the Fairfield Inn, underwritten by Board member David Thomas, and the second, also at the Fairfield Inn, saw the Board honoring Ed Miller, retiring after working for Renfrew since its inception, and his wife-to-be, Ann Snyder. Brenda Barrett, Director of the Bureau for Historic Preservation of the PA Historical Museum Commission, and Robert N. Seiber, chief of the state's Property Placement and Leasing Division, toured Renfrew's museum and grounds on June 3. Barrett presented Board President Willard Rahn with a Keystone Historic Preservation matching grant of \$28,415 to be used for the Fahnestock House restoration. During the fall, restoration craftsmen, Terry Pelton and Dan Garling began work on the house. Garling, a mason, stabilized the south wall and Pelton reglazed and installed window frames and sashes. Work also began to establish a German 4-square garden beside the house.

State Representative Steve Maitland, Adams County, a member of the PA Historical and Museum Commission, toured Renfrew at the invitation of State Representative Patrick Fleagle on Nov. 28.

James Smith, Curator, and Shirley Baker, Director of Visitor Services, received a 3% cost of living raise, effective June 1. The Board approved the reprinting of the "American Silhouettes" booklet by W. Lehman Guyton, work to be done by the Paper Cutters Guild at no cost to Renfrew.

New accessions for 1995 included four chairs and a hanging cupboard as gifts; clothing, and accessories on indefinite loan; and a ladies' cuspidor on long-term loan.

The 1994-1995 roster of Friends of Renfrew numbered 312 people. (This number may change after purging non-renewals). Friends and acquaintances of Roberta A.

Annual Report (cont.)

Snowberger, an active Renfrew member, donated \$515 as a memorial on her death in October. Other monetary memorial gifts included \$25 for Ivan McCormick, \$125 for Mary Adams, \$25 for Rev. Vernon Firme, and \$70 for Hazel Kauffman.

Members of the Board of Directors during 1995 included Willard F. Rahn, President; Louis M. Barlup, Jr., Vice President (term on Board expired Nov. 1); Richard G. Shook, Secretary/Treasurer; Marie Lanser Beck, George P. Buckey, Elizabeth N. Payette, David W. Thomas, and LeRoy S. Maxwell, Director Emeritus. The Board meets monthly on the 4th Monday in the Visitors Center.

The Nicodemus Center for Ceramic Studies of the Cumberland/Shenandoah Valley Pottery Tradition

Work on the John Bell Pottery Site, currently owned by Harry Morningstar, Jr., and Edward Harbaugh, extended from May through November with William Sheppard in charge of field work; Brenda Krepps in charge of organizing and directing the archaeological lab (in the basement of the Oller House), of the cleaning, cataloging, and analyzing the materials excavated from the site; and James Smith, the overall director. Slightly more than 60% (\$17,752) of a grant of \$28,000 obtained through the office of State Senator Terry Punt and the office of State Representative Patrick Fleagle had been expended by the end of the year. From May 17-19, Dr. Robert Sternberg, professor of Geology at Franklin and Marshall College, directed the use of the college's remote sensing equipment at the site in order to locate areas for digging. Several volunteers assisted in the work, among them Joseph R. Howell, a student intern from Shepherd College. Jack Middour is working on reproducing, for future sale, a molded fragment depicting a lady with flowing dress found at the site. Richard Bell and Middour, using a pipe mold borrowed from the Strasburg, Virginia Museum, made reproductions of a John Bell pipe bowl, also found at the site, which the Ceramic Center sold as Christmas ornaments.

Special Events

Curator James Smith, Board Vice President Richard Bell, and William Sheppard went to the Fendrick Library in Mercersburg March 11 to identify pottery for the public. "Folk Critters," 72 folk pottery figures from 1800s, with Richard Bell as guest curator, highlighted the Changing Gallery exhibit in the museum house, Aug. 19- Oct. 29, co-sponsored with Renfrew Museum. About

20 people visited the lab at the Oller House Oct. 7. Later that same day, about 35 people attended a Wine and Cheese Reception at the Waynesboro Country Club in honor of Advisory Board members, persons who had loaned objects for the "Folk Critter" exhibit, and Ed Miller, who purchased a John W. Bell crock for Renfrew last year. William Sheppard presented illustrated lectures about the excavations to the Waynesboro Historical Society, the Greencastle Lions Club, and the Waynesboro Rotary Club during the year. Donations of objects included: a large ovid unglazed earthenware jar by John W. Bell, a pair of modern ceramic spaniels with a Strasburg-type multi-glaze, two lead-glazed earthenware figures (boy with basket and a sitting cat), pieces of excess office furniture (to be shared with the Museum and Institute).

Members of the Board of Directors for 1995 included Marie Lanser Beck, President; Richard Bell, Vice President; John W. Keller, Corresponding Secretary; Kenton Broyles, Treasurer; Gregory Bott; Jack Middour; and Willard Rahn. Members met on Jan. 16, Apr. 17, Aug. 21, and Oct. 7. The Board established six levels of membership ranging from \$25 to a one-time gift of \$5,000.

Renfrew Institute for Cultural and Environmental Studies

The Institute Board adopted a revised Statement of Purpose April 10: The Mission of the Renfrew Institute for Cultural and Environmental Studies is to serve as a regional academic center affiliated with Renfrew Museum for the purpose of developing and fostering an awareness and understanding of the cultural and natural history of Waynesboro and the Cumberland Valley. (The Original version read "...natural history of Waynesboro and its environs.") The Board also changed its fiscal year to July 1 through June 30 to coincide with the school calendar, raised the school fees to \$2.00/student per two-hour program starting in fall/1996 (formerly \$1.50) and authorized the sale of stock gift from George and Marty Buckey. Total number of student visits for spring numbered 4,831, (including 425 *Earthseeker winter visits) 1,580 in Farmstead Life and 2,826 in Environmental Education. Classes offered in spring session, Wool Culture, Wetlands, Dairy Culture, Earth Encounters, Old Friends, Home Sweet Home, Wake up Earth, It's Spring, Green Energy, Wonderwalk, and Earthseekers. Earthseekers, "An

Annual Report (cont.)

Environmental Education Model for Kindergarten," a three-times-a-year program for Kindergarten students was developed by Melodie Anderson-Smith, Charles R. White, and Paul Stetzer. They presented workshops about the program this fall at the National Association for the Education of Young Children Conference, Washington, DC. Total number of student visits for fall was 2,849, (including 425 Earthseeker fall visits) Other classes offered during fall session, Archaeology, Fall Walk, Flax Culture, Four-Square Garden. Total number of students for 1995 was 7,680. Most of the students came from Waynesboro (49.2 % in spring and 65.4% in fall). Others came from Chambersburg, Washington County, Maryland, Tuscarora, Carlisle, Greencastle, Newville, Homeschool, and Pennsylvania School for the Deaf.

Melodie Anderson-Smith received the 1995 Outstanding Service Award from the Pennsylvania Alliance for Environmental Education (PAEE) at their November conference.

Members of the Board of Directors included George P. Buckey, President; Lynn Y. MacBride, Vice President; Betsy Payette, Secretary; Jacob Kaufman, Treasurer, Sandra M. Beaumont; Marie Lanser Beck; Dawn Keller; Edward A. Miller; and Andrew Sussman. Patricia Sheppard serves as Assistant Treasurer and staff secretary. Board members met Jan. 16, Feb. 28 (retreat at Parlor House), Apr. 10, July 17, Sep. 18, and Oct. 16. Total membership: 263 (ten of these honorary members), giving \$30,100 as of December 31, 1995. Staff of Institute, Melodie Anderson-Smith, Director, Patricia Sheppard, Assistant Director, Sherry Hesse, Associate Director for Cultural Studies, Barry Donahoe, Doris Goldman, Nancy Mace (publicity), Chris Marne, Terry Pelton, Virginia Rahn, William Sheppard, Beverly McFarland, Karen Manderson (resigned after spring), Lisa Donohoe, grant writer/fund raiser, Student teachers Jesse Ensminger and Jennifer Hicks, Shippensburg University, assisted from Mar. 7 through the end of April.

Renfrew Museum and Park, 1995

Exhibits

"The Art of Dying," Apr. 29 - June 30, Ryan Berger, guest curator, David Thomas, and Shirley Baker; "Embroidery, A NeedleArt Sampling," July 15 - Aug. 13, Marie Campbell, guest curator, Hagerstown Chapter, Embroiderers Guild of America, Inc. "Folk Critters", Aug. 19 - Oct. 29, 72 folk pottery figures from 1800s, Dr. Richard Bell, guest curator, displayed in conjunction with Nicodemus Center for Ceramic Studies of the Cumberland/Shenandoah Valley Pottery Tradition. Photo catalog for purchase, original photography donated by William Gelbach, III and Pictures Plus.

Workshops

Ukrainian Easter Egg Decorating, Apr. 8 (18 attended); Wheat Weaving, May 6 (12); Herbs of the Pa Germans, Jun 10 (7); Open Hearth Cooking, during Nov. (30); Open Hearth Thanksgiving, Nov. 18 (12).

Special Events

*Easter Egg Hunt, Brothers of the Brush, Apr. 15; Springfest, Apr. 29 (400 est.); Art in the Park, May 7 (250 est.); "Death Is a Mood of Life," lecture, May 15 (30); *Multi-Cultural Event, Jun. 3, (300 est.); *Youth

Rally, Faith United Methodist Church, June 24; *Renaissance Fair, Jul. 1 & 2 (500 est.); *Civil War Encampment, Aug. 18-20 (1,500 est.); *Annual Craft Fair, Sep. 2 (3,000 est.); Pumpkin Fest, Oct. 21, co-sponsored with Institute, (300 est.); Annual Yuletide Celebration, Dec. 8-10, (Theme was Children's Books), (750 est.); Group Tours, 321; General Visitation, 660. Total in attendance - 8,053

*events not sponsored by Renfrew

Renfrew Institute, 1995

Workshops/Lectures

Making a Thumb Piano, Feb. 16, Mar. 2 & 16 (10); Hubble Telescope, May 4 (50); "All That's Jazz," Andrew Sussman, Aug. 31 (20).

Activities/Special Events

Bird Walks, Willard Rahn, Saturdays, Apr. & May (75 est.); Fun Kite Fly, Apr. 8 (200 est.); Earth Day 1995, Apr. 23 (1,000 est.); Youth Festival 1995, May 20 (400 est.); Fathers' Day Musical Review, June 18 (200 est.); Storytelling Festival, Jul. 23 (100 est.); Keepers of the Earth, June 27 - Aug. 1 (20); Jazz Festival, Sep. 3 (500 est.); Halloween Storytelling, Oct. 25 (80). School Programs, 7,680 in attendance.



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Bruce Francis
Doris Goldman
Jim Hale
Jim Oliver
Trish Sheppard
Phil Wert

4-Square Garden

Doris Goldman
Mary Ann Zentmeyer

Special Events:

Art in the Park
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Eliane Ambrose
Julie Gregg
Bob Morrow
Laura Lewis Shindle

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Tim Rahn (Co-Chair)
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Melanie Turner (co-chair)
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Phoebe Hauber
Donna Holsey
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Carolyn Eddy
Louise Kyser
Dorothy Luty
Pauline Maxwell
Betsy Payette

And all others unnamed, who
have given.



Calendar of Events for 1996

Adult Kite Making Workshop

Thursdays, March 21 & 28, 7 - 9 p.m., Visitors Center
Kiteman, Bill Flohr, will lead this 2-part workshop during which participants will construct 5 different style kites. Flohr will explain history and dynamics of kite-making and flying. Ages 15 and up. Fee \$10. Registration required. Sponsored by Adult Education Committee, RI.

Birdwalks at Renfrew

Saturdays in April & May, 7 - 9 a.m.
Willard Rahn will lead birdwalks along the hiking trails at Renfrew. The walks will begin at Renfrew's lower parking lot off Wely Road; participants are asked to bring identification books, binoculars and walking shoes. Free to the public, RI.

Third Annual Renfrew Fun Fly

Saturday, April 13, 10 a.m. - 2 p.m.
Kite flying (above hours) and easy kite workshop (11:00 a.m. - noon) with kiteman, Bill Flohr, in the meadow behind the museum house. Kite material fee, \$1. No fee for free flying. Open to all ages. Registration for workshop requested. Sponsored by Activities Committee, RI.

Earth Day 1996

Sunday, April 21, 1 - 5 p.m.
Underwritten by a grant from F&M Trust Co.
Renfrew Institute's Earth Day celebration at Renfrew Park will highlight hands-on family activities, school clothesline exhibit, displays, entertainment, food; admission is free, RI.

Springfest

Sunday, April 28, 10 a.m. - 4 p.m.
Renfrew Museum opens for the 1996 season with a day of festivities, featuring craft demonstrations, musical entertainment and special activities, including: hayrides, free tours of the museum, games, herb sale, face painting, pottery making, quilting, basketry, Windsor chair making, open hearth cooking, blacksmithing, soap making, rug hooking, butter making and chair caning. Food and drink will be available. Admission is free, RM.

Youth Festival 1996

Saturday, May 11, 9 a.m. - 3 p.m.
Underwritten by a grant from Citizens National Bank of Southern PA
A celebration of youth with a variety of workshops; demonstrations; activities; exhibits and entertainment; admission is free, RI.

Art In The Park With Music

Saturday, May 18, 10 a.m. - 4:30 p.m.
Members of the Waynesboro Studio Club, Franklin County Art Alliance of Chambersburg and the Valley Art Association of Hagerstown will be painting and selling their works throughout the park at Renfrew. A special exhibit of paintings on Renfrew will be shown with works available for purchase, portion of the proceeds going to Renfrew Museum. Students and faculty from Cumberland Valley School of Music will present a recital from 2 - 3 p.m. on the lawn behind the museum, RM.

The Fathers Day Musical Review

Sunday, June 16, 3 - 5 p.m.
Underwritten by the Colorworks
Musical review in celebration of Fathers Day and the beginning of summer will feature singers and music makers from the Cumberland Valley. Program will be held on the lawn behind the museum house. Admission is free, RI.

Everyday Life in the Cloister

Sunday, May 19, 3 - 4 p.m.
Clarence Spohn of Ephrata Cloister will present a lecture on the daily life inside a cloistered society, RM.

Stone Soup Sampler

Saturday, June 15, 10 a.m. - 4 p.m.
Sponsored by the Cumberland Valley Visitors Center, event will feature Civil War field hospital and appearance by James Getty as Abraham Lincoln, RM.

Music of the Monastic Societies

Sunday, June 23, 2 - 4 p.m.
Illustrated lecture by Denise Seacrist of Kent State Univ. on the music of Ephrata and Snow Hill Cloisters, RM.

Renfrew Museum and Park

1010 East Main Street Waynesboro, PA 17268 (717) 762-4723

Friends of Renfrew - Application for Annual Membership

Name _____

Address _____

City _____ State _____ Zip _____

Membership Categories - Life \$1,000 _____
Sustaining \$125 _____
Family \$50 _____

Patron \$50 _____
Donor \$25 _____
Individual \$10 _____

Please make checks payable to Renfrew Museum

Keepers of the Earth - Storytelling at Renfrew

Tuesdays at 1 p.m., June 25 - July 30

Underwritten by the Colorworks

Stories of Native Americans combined with environmental activities will be presented for children in the courtyard near Renfrew's Visitors Center. Admission is free, RI.

Renaissance Fair

Saturday & Sunday, July 6 & 7

Presented by the Society for Creative Anachronisms, fair will illustrate European life from the 600s to the 1600s with demonstrations of authentic dancing, archery, knife and sword making, jewelry making, Heraldic crafts, sword and shield combat and Bardic arts (singing and storytelling) planned, RM.

Civil War Encampment

Friday - Sunday, Aug. 16, 17 & 18

Confederate and Union reenactors will set up camp at Renfrew for the weekend. The encampment will be open all day Saturday and until 4 p.m. Sunday, highlighted by a Sunday afternoon skirmish. Admission is free, RM.

Andrew Sussman & All That's Jazz

Thursday, August 22, 7 - 9 p.m.

Jazz critic Andrew Sussman discusses jazz - its history, its forms, its sound. Participants will hear recorded examples and engage in discussion with Sussman to learn more about what makes jazz - jazz! Admission is free, RI.

Jazz Festival

Sunday, August 25, 2 - 5 p.m.

Underwritten by Hess Manufacturing Co., PA Council on the Arts and the National Endowment for the Arts
Institute's fourth annual jazz festival featuring top name performers (to be announced) will be held on the lawn behind the museum house. This year's performance: concert from 2 - 4 p.m. followed by informal jazz clinic from 4 - 5 p.m. Rain site, WAMS auditorium. Admission is free, RI.

Arts and Crafts Market

Saturday, August 31, 9 a.m. - 4 p.m.

Members of the Cumberland Valley Craftsmen will display and sell their wares during the annual show at Renfrew Park.

Admission is free, RM.

Third Annual Renfrew Pumpkin Festival

Saturday, October 12, 10 a.m. - 4 p.m. (Rain date - Oct. 19)

Co-sponsored by Renfrew Museum and Renfrew Institute as a joint fund-raiser. Pumpkins and gourds grown in Renfrew's pumpkin patch will be on sale. A team of artists will carve or help others to carve intricate designs. Included in the festivities will be: children's activities, hay rides, music, and free soup, cider and bread. Admission charged.

Halloween Storytelling

Wednesday, October 30, 6:30 - 8 p.m.

Underwritten by a grant from Wagaman Auto Sales

The annual evening of spooky tales will be held in the Fahnestock Barn. Bring flashlights, RI.

Open Hearth Thanksgiving

Saturday, Nov. 16, 10 a.m. - 1 p.m.

Shirley Baker, director of visitor services, will demonstrate the preparation of a PA German Thanksgiving meal in the museum kitchen. Registration required, a fee will be charged, RM.

Annual Yuletide Celebration

Saturday & Sunday, Dec. 7 & 8

Renfrew Museum welcomes the holiday season with its annual celebration. The museum will be open to the public from 2 to 5 p.m. Saturday and 5 to 8:30 p.m. Sunday. The open house will include musical entertainment, refreshments and tours of the museum house with decorations by the Antietam, Toll Gate and Blue Ridge Garden clubs. Admission is free, RM.

RM - Renfrew Museum (717) 762-4723

RI - Renfrew Institute (717) 762-0373

der
Wetterhahn

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