

der Wetterhahn

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The Newsletter of Renfrew Museum

Spring 1994

Museum Considers Creating Center for Ceramic Studies

Last fall, Renfrew Museum mounted an exhibit on John Bell pottery built around the pottery stamps used by Bell to mark his ware. The museum gained ownership of these stamps in 1993 when they were collectively purchased and given to Renfrew. The Bell stamps and the community attention they brought has not gone unnoticed. They have given the museum added reason to take another look at its Bell collection and how it makes use of that collection.

As a result of this reevaluation, Renfrew undertook a formal review of its mission "to collect, exhibit and interpret John Bell and related pottery." During this past winter, the Bell Interpretive Committee was formed to carry out this review and to advise the museum on how best to meet its responsibility. Renfrew Board member Marie Lanser Beck was appointed committee chair and recruited Richard Bell, Audrey Broyles, Kenton Broyles, Eugene Comstock, Milton Engle, John Keller, Thomas McFarland, Roger Smith and Undine Warner to serve as committee members.

On March 14, the committee, under Beck's leadership, presented its findings to Renfrew Museum at a regular meeting of its Board of Directors. In its presentation the committee made the following assessment:

"The amount of attention the museum has been able to give to the collecting, exhibiting and interpreting John Bell pottery does not reflect the widespread interest in the pottery of the Shenandoah Valley tradition."

Based on this assessment, the committee then made a formal recommendation to the Board that the museum, in order to fulfill its stated mission and its responsibilities as a public institution, should establish a **Center for Ceramic Studies**.

Such a center would be devoted solely to preserving, collecting, exhibiting and interpreting John Bell and other Cumberland/Shenandoah Valley pottery. The center would be responsible for promoting the historic and cultural significance of this pottery and the need to preserve pottery manufacturing sites. One of the center's first responsibilities

would be to protect the John Bell site from development and to conduct archaeological research on that site.

Within its mission the center would also:

- develop programs on ceramic studies for school children and adults
- promote modern potters to work within the region's pottery tradition of the 1800s
- conduct historic and archaeological research on other Cumberland/Shenandoah potteries
- develop an internship program in ceramic studies with regional colleges and universities
- initiate an oral history project on Cumberland/Shenandoah potters and their families
- develop a permanent collection of pottery and materials related to the Cumberland/Shenandoah Valley pottery tradition
- maintain a photographic archive of publicly and privately owned objects related to the region's pottery tradition
- promote and publish research on ceramic studies
- develop and maintain a permanent research library on Cumberland/Shenandoah Valley pottery

It was the recommendation of the committee that the center should function as an academic arm of Renfrew Museum, organized in much the same way as Renfrew Institute for Cultural and Environmental Studies. The center would have its own board of directors and staff and be responsible for raising its own funds. It would remain affiliated with the museum and in turn provide the museum with increased visibility and recognition as one of the foremost institutions in the field of 19th century American ceramics. And with that recognition would come a whole new audience that presently has little or no interest in Renfrew or in Waynesboro.

(Editor's note: Authority to create a center for ceramic studies rests with Renfrew's Board of Directors and with the Borough Council of Waynesboro. As of this date, no formal action has been taken.)

Spring Exhibit

If 40,000 years ago was the age of stone, 2,500 years ago the age of bronze and 1,500 years ago the age of iron, then 200 years ago was the age of tin. Tinware – more accurately called tinned ironware – is the subject of Renfrew museum's 1994 spring exhibit. The exhibit will feature a variety of different tinware pieces, many made or used in the Cumberland-Shenandoah region during the 1800s.

Tin by itself is a structurally weak metal. When combined with other metals – principally copper and lead – it provides one of the components that forms the stronger alloy, bronze, and the more malleable alloy, pewter. Tinning of metals does not produce an alloy. With iron, the two metals work together; the iron supplies the strength and durability and the tin provides a bright, reflective, lightweight, corrosion free surface. The end result is a sheet of metal that in the hands of a tinsmith can be used to make an infinite variety of light, malleable and versatile utensils and objects.

The first known uses of tinning come from Roman sites in the upper Mediterranean-Adriatic basin, dating back to the 4th century B.C. But the tinning of iron did not become economically feasible until the early 1700s with the invention of the rolling mill by John Hanbury in Pontypool, Wales. Hanbury's rolling mill used a series of rollers to produce a thin, uniform iron sheet. Shortly after Hanbury began manufacturing sheet iron, his factory was also producing tinned iron. The "Pontypool" process was a hot dip method whereby iron sheets were quickly immersed into troughs of molten tin. The liquid tin adhered to the surface of the iron, forming a thin plate or veneer as it cooled.

For the next 200 years Britain became the dominant producer of tinned iron and supplied most of the American market during the 1700s and 1800s. William Bowers (1984:166) lists the supply houses of Nathan Trotter (Philadelphia) and McKim Brothers (Baltimore) as main importers of British tinplate for the mid-Atlantic region. Some tinned iron was being made in the U.S., beginning around 1800. Due to poor tin resources, U.S. production accounted for very little of the domestic market.

The first record of tinsmithing as a profession in this country occurred in 1740. The Pattison brothers of Berlin, Connecticut are listed on the tax records of that year as tinsmiths. The earliest identified in Pennsylvania came from Reading: Henry Degenhart (1757) and

Conrad Babb (1765). In this area, William Bailey and his son operated a tin shop in Chambersburg prior to 1794. During the 1800s Franklin County tinsmiths included William and Jacob Heyser and Frederick, Charles and Jacob Miller of Chambersburg, Charles Gillespie and William Huston of Mercersburg, and James Yerk of Waynesboro.

In general, tinsmiths used tinned iron to replace similar items made from cast iron and pottery. Tinware was lighter, less expensive and easier to use. The most common tinware items include coffeepots, teapots, kettles, sconces, lanterns, candlestick holders, dippers,



Japanned tinware coffeepot with typical painted Pennsylvania German floral design (Coffin, 1968).

colanders, pudding/cake molds, matchboxes, measures, funnels, cookie cutters, toys and weather vanes. In Daniel Royer's probate inventory (1838), one "lot tinware in kitchen" is listed with a value of \$5.50. The same inventory valued one copper kettle at \$8.00 and one "lot dishes in cupboard in kitchen" at \$3.00.

Most common kitchen or utilitarian tinware pieces were made without any surface decorations. Others were punched or pierced for sometimes practical and other times decorative purposes. By punching, the tinsmith would use a hammer and dull punch to make shallow indentations or bosses in the metal, working on what would be the inside of the flat tin plate sheet before it was shaped. Common types of punched ware include coffeepots, teapots and cannisters. By piercing, the tinsmith would use a sharp chisel or nail to cut a hole through the tin sheet from the inside surface out. Common types of pierced ware include cheese molds, foot warmers, graters, candle lanterns and pie safe panels.

A third technique of decorating tinware was to paint the exterior surface. Though seldom done by individual tinsmiths, their shops often hired decorators to "japan and flower" their wares. To japan means to apply a varnish-like

(continued, page 8)

Pennsylvania German Symposium

Pennsylvania German Frakturs, Samplers and Foodways will be the subject of a day-long symposium Sunday, June 5 sponsored by Renfrew Museum.

The idea for the symposium evolved from the need to do a program through the museum to make people more aware of Renfrew, according to David W. Thomas, a member of the board of directors. "We hope the need grows and the program is repeated each year," Thomas added.

Open to the public, the program will be held at the Savoy Restaurant in Waynesboro from 10 a.m. to 5 p.m. The cost is \$25 for members of Friends of Renfrew and \$30 for non-members, and includes a catered luncheon buffet.

Guest speakers are Pastor Frederick Weiser, New Oxford; Nancy Roan, Bechtelsville, and Tandy Hersh, Carlisle. All lectures will be slide illustrated and include a question and answer period.

Weiser is scheduled to discuss Pennsylvania German Frakturs from 10:30 a.m. to noon. A native of Hanover, he is a graduate of Gettysburg College and Lutheran Theological Seminary.

Weiser has been a consultant for Winterthur Museum, Wilmington, Del., Colonial Williamsburg and the Free Library of Philadelphia. A former editor of the Pennsylvania German Society, he has written the books **Frakturs: Pennsylvania German Folk Art** and **Fraktur Collections of the Free Library of Philadelphia**.

Following an hour break for lunch, Roan will present Pennsylvania German Foodways from 1:30 to 3 p.m.

She and her husband, Donald "Abe" Roan, recently completed the book **Lest I Shall be Forgotten**. She has been involved in the historical documentation of quilts from Montgomery County and served as a consultant to the Berks County quilt documentation project. Roan, Weiser and Hersh participated in a 1991 symposium in Ontario, Canada, "From Pennsylvania to Waterloo," regarding 19th and 20th century Pennsylvania Mennonite Foodways. Roan also has written on food and recipes for the Pennsylvania German Society's magazine. She previously presented papers at the National Quilt Symposium at Franklin and Marshall College in Lancaster and Bucknell University, Lewisburg.

Hersh will speak on Pennsylvania German samplers from 3:30 to 5 p.m. She has a bachelor's degree in music and has done research on textiles in museums throughout Germany, Switzerland and the Netherlands.

Hersh has published several articles, including "Eighteenth Century quilted silk petticoats worn in America," which was part of a study called the American Quilt Study Group of Mill Valley, California. She assisted in the publication of **This is the Way I Pass My Time**, a book published in conjunction with the Pennsylvania German Society. The subject of the book was Pennsylvania decorated hand towels, pieces of linen embroidered by children to highlight their sewing skills. Used for decorative purposes, the towels usually were hung on the back of bedroom doors.

Interested persons must register for the symposium by May 15. For more information, call the museum, 762-4723.

Nancy B. Mace

Registration Form – Pennsylvania German Symposium

Sunday, June 5; 10 a.m. – 5 p.m. at the Savoy Restaurant (11655 Anthony Hwy, Waynesboro)

Name _____	Friends of Renfrew (S25 per member)	Amount \$ _____
Address _____	Nonmembers (S30 per person)	\$ _____
City _____ State _____ Zip _____		
Phone _____	Total Amount	\$ _____

Registration Deadline – May 15

(Please make checks payable to Renfrew Museum)

Mail registration form and payment to Renfrew Museum 1010 East Main St. Waynesboro, PA 17268

Renfrew Park:

Carry In – Carry Out...

Visitors will notice a big change at Renfrew Park this spring with the adoption of a new "Carry in-Carry Out" trash policy.

"Trash barrels have been removed from Renfrew Park so that you will have a more pleasurable experience," according to officials of both the museum and park and Renfrew Institute. Visitors will be asked to use Renfrew's "take-out" bags or bring their own.

"Now everyone will help reduce litter in the park, increase the recycling effort, reduce packaging, save money and natural resources and protect wildlife," officials noted.

To avoid throwaways, visitors are advised to bring reusable containers (dishes, sandwich boxes, food and beverage containers) which are taken back home. "These save you money by reducing the purchase of paper products."

You should avoid polystyrene (Styrofoam products), according to a flier on the new policy. "They may be cheap but are harmful to our environment. Remember: plastic comes from oil. Reduce oil consumption. Avoid throw-away plastic items.

"Park visitors are encouraged to use cloth napkins and a cloth table cover. If you do buy paper, buy unbleached or white. Color dyes are more toxic to natural systems.

"Shop wisely," the flier notes, "and avoid over-packaged products like costly convenience packs (cheese

and crackers and soup and sandwich) and buy beverages in returnable bottles.

"Recycle glass, aluminum cans, plastic liter bottles. Take them home or use our receptacles."

For more information about the new policy, call the museum at 762-4723. **Nancy B. Mace**



From: New Jersey Division of Parks and Forestry

...and Tree Planting

During the last two years more than 85 trees have been planted in the open field behind the Visitors Center and along the trail adjacent to the Covenanters Cemetery. Funding for the trees has come from West Penn Power Company, Trial Lawyers Association of Franklin County (in recognition of the retirement of Judge John Keller) and from the Small Business Administration in cooperation with the Pennsylvania Department of Environmental Resources, Bureau of Forestry.

These trees are part of a tree planting program adopted by Renfrew, based on the recommendations of its Park Committee. A third area in the park, the farm lane that extends from the Visitors Center to the Fahnstock barn, has been designated as a memorial lane. Plantings along this lane will be funded by individuals or organizations wishing to plant a tree as a memorial. For more information on donations of trees to the memorial lane, contact James Smith or Ed Miller at the museum.

Renfrew Museum and Park

1010 East Main Street, Waynesboro, PA 17268 (717) 762-4723

Friends of Renfrew - Application for Annual Membership

Name _____

Address _____

City _____ State _____ Zip _____

Membership Categories - Life \$1,000 _____
Sustaining \$125 _____
Family \$50 _____

Patron \$50 _____
Donor \$25 _____
Individual \$10 _____

Please make checks payable to Renfrew Museum

Springfest Weekend

With a promise of something for everyone, Renfrew Museum and Park invites you to celebrate spring during its annual Springfest Weekend Saturday and Sunday, April 23 and 24.

A wide variety of activities is scheduled both days from 10 a.m. to 4 p.m. There is no admission charge and all events are open to the public. Food and beverages will be provided by the Brothers of the Brush. There will be hayrides both days by J. Herbert and Alan Frantz.

Other events to be featured both days include horseshoe pitching, sack race, peanut scramble, apple bobbing and face painting; baskets by Edwin Kerns, Susan Kelleher, Moses Robinson and Herbert Hays; pottery by Engle's and Huber Haus Pottery; quilting demonstration by Chambersburg Quilt Guild.

Historic clothing by Kathi Reynolds; blacksmithing by Gary Doub; assorted herbs by Alloway Gardens and B. Jane Stoner; woodworking by Terry Pelton; soapmaking by Kirk and Shirley Swaim; rug hooking by Marianne Storm; shaker chairs by W.C. Suders; architectural styles and ornamental miniature houses by Lori Suders.

Open-hearth cooking with Shirley Baker, Renfrew's director of visitor services and Sally Waltz; milkhouse demonstration with Bill and June Arthur; Franklin County Beekeepers with Franklin County Honey Queen Jennifer Stone (video on bees and beekeeping in the visitors center).

Jim Cullers Fort Chambers flintlock demonstration and frontier setup; William Calimer, wheelwright; and Joanne Calimer, miniature churches and historic sites.

Saturday, Tom McFarland will lead a children's sing-a-long at 11 a.m. in the visitors center. Lisa Donohoe and Kathy Bowling will be featured in "Duelling Dulcimers" at 11:30 a.m. in the museum house.

Other activities Saturday include: a demonstration by the Buchanan Trail Quilters, horseshoeing demonstration by William Dohrman and rustic folk carving by Pat Ryan.

Herb crafts by Lorraine Hamilton will be displayed Sunday, along with chair caning by

Arthur Bayer; sheep shearing demonstration by Kent Kershner; theorem painting by Maggie Keller; spinning and weaving demonstration by the 4-H Club with Joyce Mellott; and Irvan Groff and his whirlygigs and woodworking.

Dancers from Beckie's Dance Studio will be featured in a Maypole Dance Sunday at noon and 12:30 p.m.

Parking is available in Renfrew's lower lot off Welty Road. For more information, call the museum at 762-4723.

Nancy B. Mace



Bob Engle of Engle's Pottery and Springfest committee member, demonstrates pottery making at last year's Springfest weekend.

Calendar of Events for Spring & Summer

Birdwalks at Renfrew

Saturdays in April & May, 7-9 a.m.
Willard Rahn will lead birdwalks along the hiking trails at Renfrew. The walks will begin at Renfrew's lower parking lot off Welty Road; participants are asked to bring identification books, binoculars and walking shoes. Sponsored by Renfrew Institute Adult Education Committee. Free to the public. (717) 762-0373

Easter Egg Hunt

April 2, 2 p.m.
Renfrew Park, open to children through age 12. Sponsored by Brothers of the Brush. (717) 762-1040

First Annual "Renfrew Fun Fly"

Saturday, April 9, 10 a.m. - 2 p.m.
Kite flying and workshop with presenter Bill Flohr, 10 a.m. - 2 p.m., in the meadow behind Renfrew Museum house. "Make a Kite" workshop noon - 1 p.m., registration requested but not required; fee of \$1.00 will be charged to cover kite materials; no fee for free flying. Open to all ages. Sponsored by Renfrew Institute Activities Committee. (717) 762-0373

Earth Day 1994 - "Getting Involved"

Sunday, April 17, 1 - 5 p.m.
Underwritten by a grant from F&M Trust Co.
Renfrew Institute's Earth Day celebration at Renfrew park will highlight hands-on family activities, school clothesline exhibit, displays, entertainment, food; admission is free. (717) 762-0373

New Members Reception

Sunday, April 17, 1 - 3 p.m.
Reception & tour of the museum for new members to "Friends of Renfrew" (717) 762-4723

Springfest Weekend

Saturday & Sunday, April 23 and 24, 10 a.m. - 4 p.m.
Renfrew Museum opens for the 1994 season with two days of festivities featuring craft demonstrations, musical entertainment and special activities, including: hayrides, free tours of the museum, games, herb sale, face painting, pottery making, quilting, basketry, Windsor chair making, open hearth cooking, blacksmithing, soap making, rug hooking, butter making, chair caning and a cake walk. Food and drink will be available both days. Admission is free. (717) 762-4723

Youth Festival 1994

Saturday, May 14, 9 a.m. - 3 p.m.
Underwritten by a grant from Citizens National Bank of Southern PA
A celebration of youth with a variety of workshops, demonstrations, activities, exhibits and entertainment, including Charles Gearinger as "Jeremiah Trees the Mountain Man," storyteller Louise Morgan, and the Puppet Factory; admission is free. (717) 762-0373

Art In The Park

Sunday, May 15 - 11 a.m. - 4:30 p.m.
Members of the Waynesboro Studio Club, Franklin County Art Alliance of Chambersburg and the Valley Art Association of Hagerstown will be painting and selling their works throughout the park at Renfrew. A special exhibit of paintings on Renfrew will be shown adjacent to the Visitors Center. Works in the exhibit will be available for purchase with a portion of the proceeds going to Renfrew Museum. (717) 762-4723

Scherenschnitting Workshop

Saturday, May 21, 9 a.m. - noon
Lillian DiGiammarino will lead scherenschnitting (paper cutting) workshop at Renfrew Museum Visitors Center - participants will need to bring sharp scissors such as embroidery shears. Fee will be charged to cover cost of materials. (717) 762-4723

Pennsylvania German Symposium

Sunday, June 5, 10 a.m. - 5 p.m.
Savoy Restaurant
A day-long symposium, sponsored by Renfrew Museum, will feature:
Pennsylvania German Frakturs - Pastor Frederick Weiser
Pennsylvania German Samplers - Tandy Hersh
Pennsylvania German Foodways - Nancy Roan
A luncheon buffet will be provided and included in the cost of the program; \$25 for members of Friends of Renfrew and \$30 for non-members. Registration deadline is May 15. (717) 762-4723

The Fathers Day Musical Review Sunday, June 19, 3-5 p.m.

Underwritten by the Colorworks
Musical review in celebration of Fathers Day and the beginning of summer will feature singers and music makers from the Cumberland Valley. Program will be held on the lawn behind the Renfrew's museum house. Admission is free. Sponsored by Renfrew Institute (717) 762-0373

Keepers of the Earth - Storytelling at Renfrew

Tuesdays at 1 p.m., June 28 - August 2
underwritten by the Colorworks
Stories of Native Americans combined with environmental activities will be presented for children in the courtyard near Renfrew's Visitors Center. Sponsored by Renfrew Institute. Admission is free. (717) 762-0373

Renaissance Fair

Saturday & Sunday, July 2 & 3
Presented by the Society for Creative Anachronisms at Renfrew Park, will illustrate European life from the 600s to the 1600s. Demonstrations of authentic dancing, archery, knife and sword making, jewelry making, Heraldic crafts, sword and shield combat and Bardic arts (singing and storytelling) are planned. (717) 762-4723

Civil War Encampment

Friday - Sunday, Aug. 12, 13 & 14
Confederate and Union reenactors will set up camp at Renfrew Park for the weekend. The encampment will be open all day Saturday and until 4 p.m. Sunday, highlighted by a Sunday afternoon skirmish. Admission is free. (717) 762-4723

Arts & Crafts Market

Saturday, September 3, 9 a.m. - 4 p.m.
Members of the Cumberland Valley Craftsmen will display and sell their wares during the annual show at Renfrew Park. Food and drink will be available; admission is free. (717) 762-4723

Star of Heart Applique Workshop

Saturday, September 17, 9 a.m. - noon
Led by Virginia Rahn in Renfrew Museum Visitors Center. Fee will be charged to cover cost of materials. (717) 762-4723

In Memorium

William S. Bowers, Director Emeritus of Renfrew Museum and Park, died on October 25, 1993 at the age of 79. Bowers was born in Chambersburg, Pennsylvania where he spent most of his working life. After serving an apprenticeship under master furniture maker/historian Wallace Nutting, he returned to Chambersburg and established a furniture restoration shop and antiques business. He was most noted for his skill in restoring and repairing early American furniture and in his knowledge of decorative arts. Bowers was also a scholar and wrote among other works, **Carpenters and Joiners of Franklin County, 1750-1850** (1990), **Craftsmen of Franklin County, PA 1784-1884** (1984), and **Gunsmiths of Pen-Mar-Va 1790-1840** (1979).

The following is taken from the *Resolution on the death of William S. Bowers*, Renfrew Museum and Park Board, authored by LeRoy S. Maxwell, Director Emeritus:

"In the lifetime of Emma G. Nicodemus and after she and her husband, Edgar A. Nicodemus acquired ownership of the Royer Farmstead... William S. Bowers assisted Mrs. Nicodemus in finding appropriate decorative arts and furnishings, principally of the Federal Period (1800 - 1830), to expand her collection of such items and to enhance the interior equipment

Preview of the William S. Bowers Estate

The Board of Directors of Renfrew Museum and Park is sponsoring a reception and preview of the lifetime estate of William S. Bowers on Thursday, April 28 from 6:00 to 9:00 p.m. at the auction complex of J. G. Cochran in Boonsboro. Tickets for the event are \$10.00 per person and available at Cochran's, 7704 Mapleville Road, and Renfrew Museum. Refreshments and entertainment will be provided.

Those wishing to attend the preview and need transportation, please contact Renfrew Museum.

of...(her) stone residence. He continued, until her death on July 7, 1973, to serve as a confidant and adviser in acquisitions for her home.

At the death of Emma G. Nicodemus, she gave this property and the contents of the residence to the Borough of Waynesboro to be used and maintained for the benefit of the public as a museum illustrative of an Early American home, and as a public park, all to be known as "Renfrew."

William S. Bowers was a member of the...board (of directors) of Renfrew from its inception on October 17, 1973 until November 1, 1992, and since that time has been honored to be designated as a Director Emeritus. He was a member of the Accessions Committee of the Board for the entire 19 years he served as a Board member and, as such, rendered informed and expert service to Renfrew in expanding its collection of decorative arts and rare Federal Period items. He was a devoted servant to Renfrew and its museum.

His contribution to the preservation of our heritage for the benefit of the public in general, and the residents of Waynesboro and Washington Township, Franklin County, Pennsylvania, in particular, has been outstanding. He gave unstintingly of his time, knowledge and wisdom to bring to fruition the vision Mrs. Nicodemus had for a cultural asset for her native community.

His presence among us will be greatly missed and to that end and for that purpose we desire to record a minute of the high esteem in which we held our departed member, William S. Bowers.

Therefore, be it resolved, that the Renfrew Museum and Park Board, in regular meeting assembled this 25 day of January, 1994, does hereby adopt this Resolution on the death of William S. Bowers..."

(from: *Minutes of the Renfrew Museum and Park Board*, January 25, 1994).

Collection from Watch and Clock Museum featured in memorial exhibit

As part of its summer program, Renfrew has invited the National Watch and Clock Collectors Museum to place an exhibit on timepieces. The exhibit is being mounted in memory of George H. Wood, former proprietor of Woody's Clocks and Things of Gettysburg and an affiliate member of the National Association of Watch and Clock Collectors. The clock museum serves as the headquarters of the collectors association and is located in Columbia, Pennsylvania. The museum houses an extensive collection of American and foreign clocks, watches and horological tools illustrating the technology of timekeeping from the sundial to the atomic clock. Its research library contains more than 21,000 horological patents on file.

The Wood memorial exhibit will be on display in Renfrew's changing gallery and will open the first weekend in July and run through August.

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Spring Exhibit (cont. from page 2)

lacquer on tinware as a background. Most grounds of japanned pieces, particularly in Pennsylvania, were dark brown to black. Flowering was a term used in the late 1700s and 1800s for hand painting the tinware with floral and geometric designs. Pennsylvania German decorators made use of flowers, foliage, fruit and bird motifs executed in bright, primary colors without any attempt at perspective. Stenciling was also used as a decoration, particularly on the large flat surfaces of trays. Painted tinware is also known by the French term *tole* or *toleware*.

The tinware exhibit, mounted in the museum's changing gallery, will open on Saturday, April 23 and continue through the end of June. James M. Smith

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